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EASTER, 1924.



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The Lowestorian,

The MAGAZINE of the

PAST AND PRESENT SCHOLARS OF THE LOWESTOFT
SECONDARY SCHOOL.

EASTER 1924.

No. 4.

NOTICE.

It has been decided to publish the Magazine at the end of March, July, and December, in time for distribution before the holidays begin. In consequence we beg to remind our readers and contributors that we should esteem it a favour if all articles, tales, jottings, poems, small plays, etc., which are intended for publication would reach us before the first day of those months.

We have, to our regret, been unable to award the prize offered for an original cover design owing to the failure of competitors to send in their drawings. We have been amazed at the lack of response, for we fully expected competitors to fall over one another in their overwhelming desire to abolish the one distasteful feature of the Magazine. However, the competition remains open until after the holidays and we trust that we shall have a real display of the artistic talent of the School.

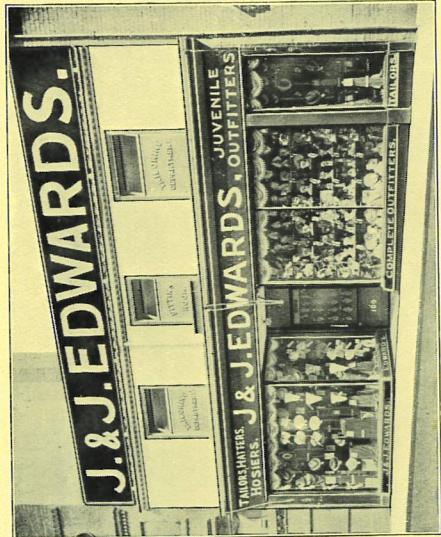
Please sign your article and write on one side of the paper only.

EDITOR.

THE ROMANCE OF CONISBOROUGH CASTLE.

"In that pleasant district of merry England which is watered by the river Don there extended in ancient times a large forest, covering the greater part of the hills and valleys which lie between Sheffield and the pleasant town of Doncaster."

Such is the opening sentence of perhaps the most popular novel that ever flowed from Scott's prolific pen—“Tranmere,” the story that has immortalised the ancient town of ‘Conisburgh’ (as it was previously called) and its castle.



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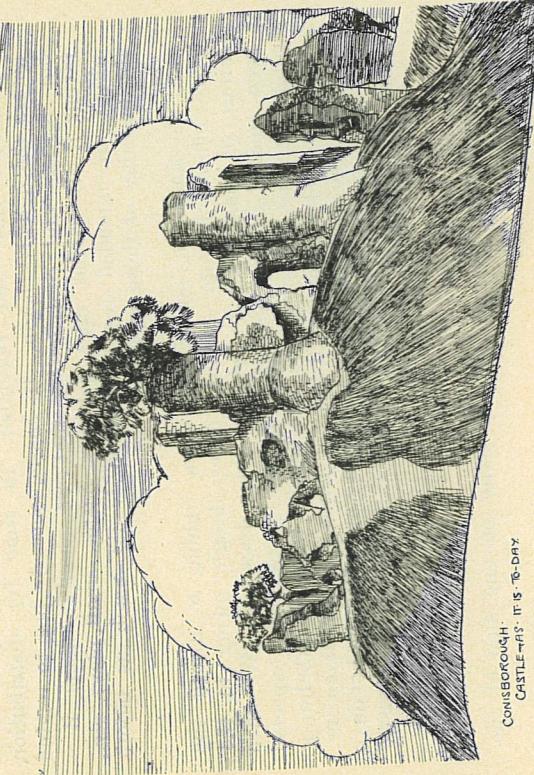
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Although its environs are being disfigured by industrialism, yet the town itself remains unchanged, with the low houses bordering on its narrow, crabbed streets, nearly all of which are exceedingly steep. On the highest point stand the ruins of Conisborough Castle, towering above the village, and a landmark for miles around.

From the road one can get a comprehensive view of the castle—the crumbling walls and the massive keep are apparently as stout to-day as in the year when it was completed. The whole stands out gaunt, grey, and desolate against the background of a dark rolling moor which continues until it ends in an abrupt hard skyline high above the meandering river in the valley.



Sir Walter Scott, when laying the foundations of "Tranhoe," went to Sprethorugh, a village $1\frac{1}{2}$ miles from Conisborough, to get "local colour." He took rooms there, on the bank of the Don and almost within sight of the castle. In those days the Don valley must have been very beautiful. Now signs of industrialism intrude on every side of the picture. The valley is traversed by railways, intersected by a dirty canal, spanned by bridges, while here and there are to be seen the disfiguring pithead gearings of coal-mines.

The immediate surroundings of Conisborough Castle have of late been laid out in the form of a park. The edifice

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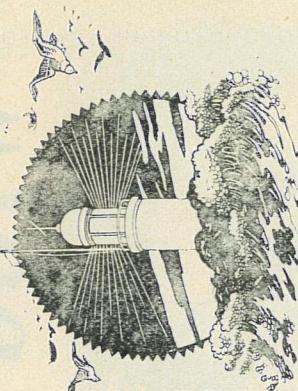
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crowns a bluff. The ditch, long since dry, is thick with undergrowth, with the exception of one spot, over which the open drawbridge formerly stretched. Here earth is banked up to form a path, as a means of access to the courtyard, —a large space of grass-covered and uneven ground.

At the further end stands the keep, a massive pile still comparatively unaffected by the insidious hand of Time. Circular in general structure, it is strengthened by six immense buttresses—solid for the greater part, but hollowed out toward their upper extremities to form ante-chambers. The door is situated on the southern side and is approached by a flight of steps, precipitous and exceedingly narrow. The door, scarred by innumerable initials, opens into a narrow, draughty passage communicating with the inner chambers of the Keep.

Once inside, it will be noticed that the interior of the wall is quite smooth and circular. No windows or such apertures having direct contact with the open air are to be seen, which suggests that torches would continually burn in the lower chambers as the means of dispelling the darkness. To-day, only the shell of the Keep remains. Floors and roof have vanished, and the interior is open to the sky.

Precisely in the centre of the 'ground' floor is the mouth of the well, now raised over. Owing to the danger that inquisitive people ran, it was filled with rubble to within a few feet of the surface, and the dungeons rendered inaccessible.

The walls themselves are hollow, and by means of sinuous passages hewn out of the stone of the interior, formerly every floor could be reached. These passages are narrow and low, but this defect is mitigated in a great measure by the arched roof. At times, light is absolutely precluded. One is in darkness until a sudden turn of the steps brings to view a small abutting chamber, faintly lighted by means of the narrow vertical aperture at the further end.

One of these has a special interest for us—a tiny chapel, complete with cloistered roof and rude stone font. From the description in "Ivanhoe" it is easily recognized as the torch-lit chamber into which Richard and Wilfrid of Ivanhoe were led by Cedric, and the small chamber situated at the next turning of the passage, as the one in which they and others were assembled when Athelstane, pale of feature, and still clad in burial wrappings appeared.

* * * *

F.

MASTERSON,

Such is Conisborough Castle. Some choose to regard it merely as a majestic pile—historical evidence. We, however, prefer to view it as Sir Walter Scott did. Then each old stone seems to tell of long-dead romance.

H.

EXTRACT FROM "AN ART PLAY." (By P. B.)

[With apologies to Ernest Newman and Dr. Savill.]

Scene II. Attic in the Handel Home.

MIDNIGHT.

(Enter young Handel in his night-gown: he creeps silently and mysteriously about the room until he finds the harpsichord. After he has been improvising for some time, the father rushes into the room, takes the boy on his knee and thrashes him unmercifully. The mother intervenes.)

Father. (Addressing the mother). How many times have I told you that music is not the destination of this boy? He was born for the law and a lawyer he shall be; what depth is there in music?—it is simply a backward development of the weak-minded—musicians are mere flabby wallowers in a sea of undisciplined emotion—intellectual processes are absent—there is no argument with which to grapple—the brain never rises to any height—it wallows in weakness—it is a mere abstract nothingness. This boy has brains which must be developed in the law: I will have none of this silly music. He shall never descend to such a trivial profession: the name of Handel must be kept at the height, and it will be accomplished by the name of George Frederick Handel—

Mother. Oh, but Father—

Father! What is the use of your argument? I have heard it many times: you are a woman, guided by instinct, without the influence of reason. You say that instinct always tends towards good, when reason is in the mine: I suppose you would quote the instance of the moth. Let me tell you again that the law is the destination of this boy.

(Enter the spirit of St. Cecilia).

St. C. Hold! I am the spirit of the art of music. I have heard all your arguments: now, listen to mine. You

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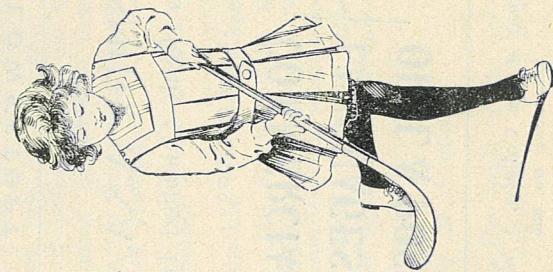
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Father. Come along, boy, get to bed.

DRAMATIC SOCIETY.

At the beginning of this term it was decided that a committee should be forwarded to undertake the organizing of school concerts. So it was formed: the Headmaster accepted the office of President, Mrs. Jackman, Mr. Finbow and myself being the other members of the Committee.

On Friday, February 29th, a "Dramatic Entertainment" was given at St. Margaret's Institute in order to raise funds for the Society. This was rendered the more (necessary) that considerable expenses had been incurred in giving the Prize Day Concert last term.

The main features of the entertainment were three dramatic representations:—

(1). "The Secret of the Castle," charmingly played by B. Woosham, J. Bell, J. Catchpole, and J. Thain, of the Preparatory Department, under the direction of Miss Fordham.

(2). Two scenes from "L'Avare" (Molière), under that of Mrs. Jackman. The cast was as follows:—
Harpagon—R. Evans. Brindavoine—W. Swinburne.
La Valére—D. Harding. La Merlinche—R. Browne. Cléante—E. Potter. Elsie—W. Beckett. Maître Jacques—T. C. Rising.
Dame Claude—A. Utting.

All were very good, their French diction being a pleasure to listen to; the Harpgon of Evans was a specially noteworthy performance, although he made an inauspicious start by forgetting his lines.

(3). "The Trickling of Malvolio," being the comic underplot of Shakespeare's "Twelfth Night," under the direction of Miss Ross, was the "pièce de 'résistance'" of the evening. It consisted of five scenes and included several songs by the clown. The cast:—

Malvolio (steward to Lady Olivia's household) D. Harding.
Sir Toby Belch (a jovial Knight, uncle to Lady Olivia)
L. Joslin.

Sir Andrew Aguecheek (Sir Toby's boon companion)
L. Boardley.

Fabian (a gentleman of the household) J. Bayfield.
Lady Olivia
Maria (her waiting woman)

Clown
were again very good. Harding as Malvolio is to be congratulated, especially as he had already sustained an

6

important rôle in the French play. Joslin as Sir Toby Belch, surpassed himself and created a great impression. It is to be regretted that the clown was unable, owing to indisposition, to do full justice to the songs.

Besides these items there were Country Dances by

Country Dances 1. Ruffy-Tuffy M. Boardley L. May
2. Scotch Cap R. Easto O. Rouse
E. Gage E. Taylor

under the direction of Miss Dymond; and Part Songs conducted by Mr. Birchall. Mrs. Jackson was also responsible for two French Folk Songs by M. Cannell, and a recitation, "The Yam of the Nancy Bell," by D. Offord. A minuet by A. Utting and M. Rising, under the direction of Miss Dymond, was deservedly encored.

The whole performance was well received. From the pecuniary point of view, too, it was a success; and, all expenses being paid, there remains a substantial balance in cash besides the properties now belonging to us, wherewith to prepare fresh revels for Speech Day.

R. O. D., Hon. Sec.

THINGS WRITTEN AND SAID THIS TERM.

"Please, Sir, is it necessary to bisect a line exactly in halves?"

"Water, unlike any other liquid, expands on contracting." V.

"A folk song is a melody which was sung by the peasants long ago." II.A.

"When water is brought to melting point ice will not form no matter how much heat is applied." V.

Ictaque subsedit pondere molis humus.
"And being struck she sat on the ground to think." V.

"A posthumous work is one written after the author is dead." IV.A.

"He is carrying acorns gathered from brambles." V.

A person can see an object because it obstructs his vision. IVB.

A precipice is a vertical slope. IVB.

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THE DEBATING SOCIETY.

On Friday, January 25th, the first debate of the Easter term was held. The subject that "Flag days should be abolished," was supported by Harding, seconded by Browne, and opposed by Veness, seconded by Bushell. The chair was taken by Miss Ling.

Before the debate, our President (the Headmaster) gave an address in which he pointed out the advantages of clear and concise speech. He told those assembled to educate themselves to listen as well as speak, and not be easily led astray by fluency and by apparently convincing arguments.

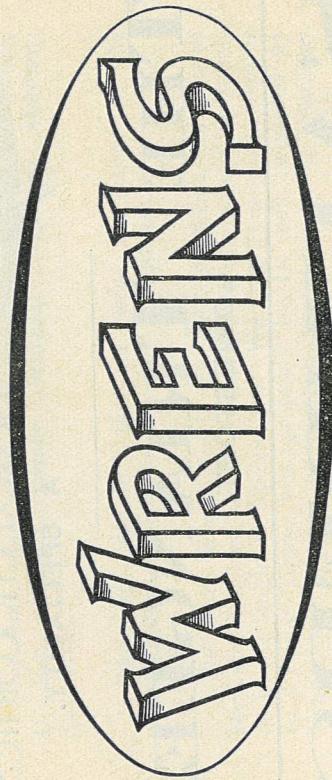
Harding, speaking for the abolition of Flag-days, vividly described the horrors of flag-days in Lowestoft, and complained that after being mercilessly ambushed, one puts one's penny in the box and in return one is presented with a miserable paper flag. Veness, in defence of flag-days, pointed out that many institutions would have to be closed but for the aid given them by flag-days.

In the course of the debate, several boys spoke of the joy flag-days gave young ladies in sporting new hats and dresses for the occasion. The speakers were (for) Mr. Trent, Mr. Finbow, Evans, A. Utting, D. Bell, E. Kittle, G. Parker; (against) Swinburne, E. Ladbrook, Edwards, V. Sturman, Bayfield, Foster, Miller.

The vote 54 (for): 15 (against): showed that those present were very much in favour of the abolition of flag-days?

The second debate was held on February 15th. The subject that "The League of Nations is practicable and those who believe in it are neither cranks nor dreamers," was supported by D. Charter, seconded by D. Hutchinson, and opposed by Charter, seconded by Browne. The chair was taken by Mr. Wilkinson who, before the debate opened, announced his intention of sending the result to the Foreign Secretary.

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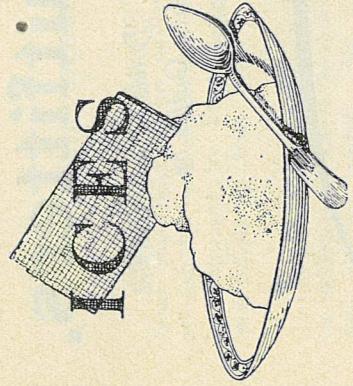
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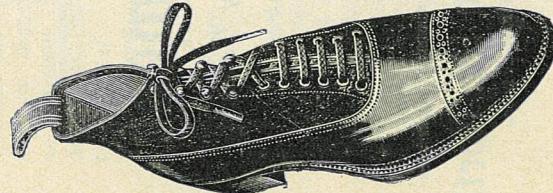
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The proposer gave instances of the work that the League had done since its inauguration, five and a half years ago. The opposer in his turn pointed out what the League had failed to do. D. Hutchinson in supporting the proposer, gave an account of what the League had done for the repatriation of prisoners of war and for Austria.

Miss Blamey and other speakers for the opposition spoke of the uselessness of the League, while many countries belonging to it were piling up armaments. The opposer in summing up, declared that there was nothing definite in the arguments put forward for the proposition, that they all contained the words 'perhaps,' 'if,' and 'may.'

Speakers were (for) Miss Ling, Mr. Neal, Mr. Trent, D. Bell, Bayfield, Turner, Warner; (against) Harding, Swinburne.

The vote showed that 48 were in favour of the practicability of the League and 16 against.

The third debate which was held on March 7th, proved very amusing, and many speakers were interrupted by bursts of hearty laughter. The subject: Walking Tours are preferable to Cycling Tours, was proposed by D. Bell, seconded by Veness, and opposed by E. Kittle, seconded by V. Quadding.

The chair was taken by Miss Blamey. "The proposers chief points were, that greater speed is obtainable upon a cycle, that cycling is the more enjoyable exercise, that the nerves are strengthened by the dangers encountered when out cycling. The opposer gave convincing reasons for holding a contrary opinion.

Veness amplifying the proposer's statements said that provided the cycle used "is not an old crock in the last stages of denudation," cycling is much preferable to walking. V. Quadding spoke of the 'bicycle face' acquired by those people who were continually cycling, but omitted to explain that interesting phenomenon.

Harding said that he had never been on a tour, but had met people who had had 'that sad misfortune.' He said he had gathered that it was best to walk because them if one realized one's folly, the rail fare home would not be so expensive. Mr. Trent said he had tried both tours, and from experience preferred to cycle. Mr. Durling said he would prefer to cycle because then one could carry a

tent, etc., and camp out instead of putting up at a farm-house or inn. Other speakers were, Mr. Neal (for) Blundell (against), Swinburne (for), Browne (for), Bushell (against), Warner (for), Bailey (for). The voting showed 26 to be in favour of a cycling tour, and 24 in favour of a walking tour.

REMARKS AND HELPFUL HINTS.

Is it known to all aspiring Latin students that there is no need to say anything in that lesson, as Mr. W..... n knows before hand just what you are going to say?

The hockey goal posts seem to make admirable wickets, so why trouble to take them down at the end of the hockey season?

We think that Mr. N.....'s opinion that 3,000 miles in 20 months is a great feat to be accomplished by a walker tallies with the leisurely pace at which he is seen coming to school.

The masters would probably like volunteers to clean their bicycles for them in the holidays. We must say it would greatly improve them. Remuneration not stated. [Not needed, Ed.]

We think that the IV. Form can justly claim that they have the best of any of the pictures in the form rooms at school. From this, all their best aspirations are obtained.

We hope that the piano is insured, as it has been rumoured that it may fall to pieces at any moment.

We are wondering if Tennis and Rounders stripes will be awarded next term to swell the array already set forth on the girls' gym. tunics. Also what colours will they be? Orange and pink ones have been suggested. Of course, if the boys wished to follow the girls' illustrative example, they could have different coloured socks and ties for cricket.

A SIXTH FORMER.

THROUGH A NERVE-RACKING ORDEAL!

I stood in the wing of the stage in a certain theatre, notorious for its rebellious and uproarious audiences,

Gazing nervously down at the programme in my trembling hand, I noticed for the umpteenth time that "Eggs, missiles, etc., may be obtained from the attendants at the usual popular prices."

The artist who had been staged just before my 'turn' was now being carried away with a magnificent bouquet of leeks reposing on his breast. Poor fellow! I felt sorry for him; such a nice face he had, too.

My turn next! Ugh! My heart seemed to be wandering somewhere about the region of my boots; but—I had to go on!

"Whir-r-r! Up went the curtains, and the crowd began to yell. I don't know whether they were cheering me, or squabbling among themselves as to who should have first shot at my face. Luckily, however, nobody attempted to throw anything, so I began warbling the "Spring Song of the Chirruping Frog." —

"Hark to the song of the chirruping frog,
His voice, like a fog-horn, in a pea-soup fog,
Rings out across the desert.
Glug! glug! glug! —"

No, I was not imitating the frog's song, but with a mouthful of awful marrow, thrown by a gentleman sitting in the front row, they were about the only sounds I could make. The battle had begun! I had determined that if I did go down, it would be whilst fighting, so, seizing a few hefty mangled wurzels lying about me, I hurled them into the midst of the seething crowd. A few of them found their mark, but the foe retaliated with over-ripe eggs, and I distinctly detected an odour somewhat resembling that of Sulphuretted Hydrogen. This was bad enough, but when a burly gentleman, who had clambered into the orchestra, threw the big drum at me——! Well, it was just about to render me helpless, when—I woke up! clutching a pillow, and with my head hanging out of bed.

A ghastly nightmare indeed! Yes, and I've a jolly good mind to write and ask if the present government can't abolish these beastly nightmares.

A. DODDINGTON, IV. B.

THINGS THAT I HAVE NOTICED:

1. The increased habit of "punning" in the upper forms.
2. The mixture of fury and horror which is aroused whenever a good Pun (?) is made.
3. The number and variety of football boots in the boys' change room.
4. The number of girls who trespass on the boys' field during break.

5. The amount of shouting with which the younger forms accompany their games of football. Whether this is to frighten their opponents, or whether it is caused by having their shins and ankles frequently kicked, I have not been able to find out.

6. The disappearance of the old saying, "They have it in the Physics' Lab." Upon inquiry, I find that the Physics' Lab. has a rival in the Botany Room. Now, if anything is missed we hear, "They have it in the Physics' Lab." Oh, no, the girls borrowed it for the Botany Room. Ah, I forgot: C—— has it on the back bench."

7. The growing interest in wireless, in IV. B. I understand that a few people are going to take out transmitting licences "in a short time." This of course, has its disadvantages; if one stays away from school, he can be made to render an account of his last night's homework, via wireless. But there, wireless sets are easily put out of order by gentle application of a hammer and cold chisel.

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THE LECTURE HABIT.

Now that spring is coming again we can look back with relief on the dismal months, and wonder how we were able to bear the annoyances that winter brings. Cold and dark days, and the grey boredom of a little town would at least be bearable, were it not for our own attempts to liven things up; but not sufficiently dejected by the natural gloom, well-meaning people increase the general depression with Christmas parties and joyful oven-eating, and produce their melancholy masterpiece of good intentions—the public lecture.

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Most of the people who habitually attend public lectures are quite deluded. They imagine that a lecture expands the mind just as those bits of elastic with dumb-bells on the end of them expand the chest—quickly, and with no bother. Sufficiently embued with the spirit of the early twentieth century to be continually anxious to improve themselves in one way or another, their poor, muddled minds have fixed on the lecture as the ideal means of self-education. It is ideal, because in the first place, it requires not the least mental exertion; next, it is cheap; and lastly, to attend a lecture seems to them to suggest the last word in culture and refinement.

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The workings of the confirmed lecture-goer's mind are saddening but instructive: "Ah! a lecture next Thursday on 'Psychology in the School,' I don't know anything about that; I suppose I ought to, though—must keep in with the latest topics. Why, only this winter I've learnt about 'Ancient Babylonian Art,' 'Relativity,' 'Modern Music,' 'Shakespeare,' and 'The Bed of the Ocean.' Oh! mental culture is the only thing—and I hadn't arranged any Bridge for Thursday night, so I'll go. Well, I hope it'll be a good lecture."

And if it is a "good lecture" he swallows, and strives to digest, the cream of modern investigation on a subject of which he knows nothing. If it is "not much good," he revels in the rakinings of text-books. But in either case he will go home elated, ready to do some more chest-expanding dumb-bell exercises, and feeling that in mind and body he really is worthy of the twentieth century. As indeed he is.

Infected with the desire to be up-to-date and have an opinion, though no real knowledge, on every modern subject, he attends lectures simply as a 'habit. Just as he used to go to church once a week and to the seaside once a year, so he goes to lectures once a fortnight—because "it's being done."

Doubtless, some people go to lectures with a genuine wish to learn more about a subject they are familiar with: others go (to the same lecture) to learn the elementary facts about the same subject. Those people are not in the majority. The majority go mostly from habit, partly with a desire to spend a pleasant evening, and partly in order to get to know something, however scrappy, about everything. That is why there is such variety in the same course of lectures: that is why so many people can talk like high-brows (for about a minute and a half) on every subject,

from futurist poetry to radio-activity: that is why so many people have muddled ideas on everything worth while, and are only really confident of the completeness of their own culture.

Once in the grip of the lecture-habit, it is by no means easy to escape: there is a deadly fascination in listening to the useless, but attractive, little details of a great subject, and in wallowing for an hour in someone else's ideas. If you give way to the fascination of easy, flashy knowledge, you end up, as far as mentality is concerned, a self-complacent cabbage.

D. W. H.

A POEM.

Mary Cannell,

Form II.A.

Terrible lightning flashed in the darkness;
The thunder, the downpour,
The dark, lowering storm clouds,
The wind whistling madly,
The sea roaring wildly,
Lashing in fury
Frightened the watcher,
Cow ring in shelter.
Made the wild seabirds
Rise, and wheel lightly
Into the darkness.

IMPRESSIONS OF LONDON MATRICULATION.

There seems to be a craze at school now for taking matriculation. So much do some people appear to like doing so, that they take it more than once. To first-timers, however, it might be interesting to read the impressions of one who has already passed through the ordeal.

The matriculation examination in itself is so easy that the examiners have had to resort to other means of inducing candidates to fail! The first of these, at least for Lowestoft candidates, is by not allowing them to sit in their native town. This means a trip to London, whose whirl of gaiety is scarcely conducive to a frame of mind suitable for exam.

purposes. Even in London, you are not allowed, except by a happy coincidence, to see your friends, who are distributed among the many centres there.

These centres provide another means of worrying the poor candidate. The powers that be, seem to make a point of choosing those places which are most difficult to find—hidden away in vast masses of buildings, only reached by passing through mazes of streets. (After endeavouring to remember, "First to the right, second to the left, straight on to the fifth lamp-post, —," the candidate's brains is scarcely in a fit state for an examination.

Arrived at the centre, he finds himself in a vast crowd of all ranks and ages—youths from schools, old men with venerable beards, curates in spectacles, Chinese, Japanese, even Hindoos in turbans. Everyone wears an appearance of immense learning. Imagine his thoughts when he hears among these sages such conversations as,— "Your fifth? Ah, its only my third go. I've pipped in French, English, Latin, and twice in Maths."

Thoroughly convinced of the futility of trying to pass such an exam, the candidate, upon a first perusal, finds the papers much harder than they really are, and is tempted to tackle them in a rather half-hearted fashion. But if he considers that others from the school have passed, and that what others have done he can do, he will probably find the papers easier than he at first imagined.

T. C. R.

MODERN POPULAR LITERATURE.

A letter to the Editor in the last issue of the School Magazine raises the question of the reading of "Sexton Blake," on which the correspondent seems to look with some favour, as providing interesting matter for schoolboys' reading. I propose to examine the question of the reading by schoolboys of "Fourpennies," "Blood-and-Thunders," or what you will, with a view to ascertaining what is the cause of their immense circulation and whether it is desirable that it should continue to be so large.

In the first place, let it be stated, "under correction," that the type of literature to be considered falls into three heads:—Detective Stories, School Stories, and Stories of Adventure. The arguments against these books are, I believe, threefold; that they are badly written with respect

to grammar and style; that the sensational character of the plots dulls the mind (or imagination), and that the moral effects of the incidents in the stories are great and wholly prejudicial.

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As far as the second argument is concerned, it is true that the best examples of "Fourpennies" partake largely of a sensational character; this is, I think, the result of competition; the schoolboy buys the book giving most excitement for (say) fourpence. That the plots of detective stories such as those featuring Sexton Blake dull the mind, however, I can in no way agree; personally, I have found them stimulating and refreshing.

Finally, many people consider that the moral effect of reading continually of murders and reprisals, "tracking," and "arresting," is in the highest degree detrimental to school children. The answer is that such critics probably rate too high the importance attached by children to their reading, and too low the said children's intelligence. As well say that Gulliver's Travels would set up an irresistible desire to hunt pygmies!

A good recommendation for those who have a case against fourpenny "detective tales," and similar books, is to follow the example of a school teacher I once heard of. He, too, inwardly condemned "Blood and Thunder"; but having occasion to confiscate one, he spent a very pleasant hour reading it! As most people will agree—"The proof of the pudding is in the eating."

R. C. EVANS.

[We do not agree with many points raised in this article, and we shall be willing to publish a further article if any one will favour us with a reply.]

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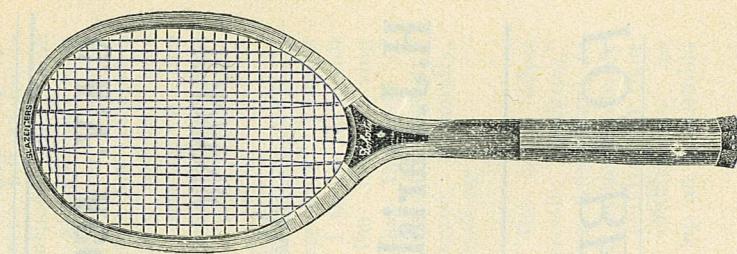
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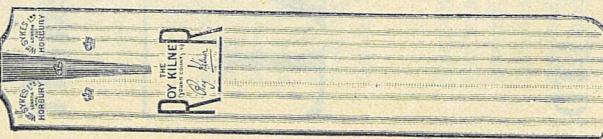


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THE SOCIETY FOR SOCIAL SERVICE.

A very enjoyable social, at which about seventy members of the Society were present, was held on Saturday, February 16th. Unfortunately, our President was unable to be present through illness. Miss Ling was missed very much, but the other mistresses were kind enough to take her place. Miss G. de M. Liethes, who so kindly had the members to tea during the summer, was present, and in the course of the evening gave a short address. Other visitors were the Head Master and Mrs. McArthur and Mrs. Woosnam.

A Bazaar is to be held by the Society on June 14th. There will be four principal stalls, A. Fancy and Plain Needlework Stall, a Cake and Sweet Stall, a Flower and Fruit Stall, and a Pound Stall. The Society is sure that all readers whether present or past scholars or parents, will give the Bazaar their generous support.

D. M. CHARTER,
(Secretary).

FOOTBALL. 1923-1924.

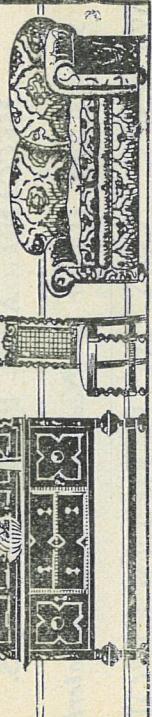
	September 22nd.	September 29th.	October 6th.	October 13th.	October 20th.	October 27th.	October 31st.	November 10th.
1st. XI v St. Margaret's Inst.	2nd. XI v St. Margaret's Choir							
Won H. 5-1	Drawn H. 2-2							
2nd. XI v St. Margaret's Choir								
Won H. 4-3								
1st. XI v Bungay Grammar School								
2nd. XI v Bungay Grammar School	2nd. XI							
Won A. 7-1								
2nd. XI v Bungay Grammar School								
Won H. 2-0								
Won A. 10-4								
1st. XI v Beccles								
2nd. XI v Beccles	2nd. XI							
Won H. 2-0								
2nd. XI v Bracondale Juniors								
1st. XI v Bracondale Juniors								
Won H. 7-3								
2nd. XI v Bracondale Juniors								
Won H. 0-4								
1st. XI v Caxton Juniors								
Lost H. 0-3								
2nd. XI v Caxton Juniors								
Lost A. 2-6								
1st. XI v Duncan House School								
Won H. 5-1								
2nd. XI v Duncan House School								
Won H. 6-3								
Won H. 5-2								

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March 15th.			
1st. XI v Beccles	2nd. XI	Lost A. 1-5	
2nd. XI v Beccles	2nd. XI	Won. H. 7-0	Goals.
Played 13:	1st. XI.	Won 6, Drawn 1, Lost 6	43—35
Played 15:	2nd. XI.	Won 11, Drawn 2, Lost 2	67—28
		T. COLLEN,	
		<i>Captain.</i>	



HOCKEY. 1923-4.

The hockey team has been very unfortunate this season owing to the fact that very few matches have been arranged, and some of those have been scratched. The team are to play East Dereham in the Final of the League, after having played only one match (against Norwich Secondary School). We are looking forward to beating (?) the Boys' 1st. XI in the Annual Match at the end of the term as it is about time the girls won.

K. ADAMS,
(Captain).

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NETBALL.

There has been a great improvement and much more enthusiasm this season in netball, there being five senior and five junior teams. The standard of these teams is quite good, especially the shooting, and all are interested in the competition which the teams are now playing.

The 1st XI have only played one match this season, in which Yarmouth High School won (10-4). We had the advantage of having the same team as last year, but did not have a great deal of practice beforehand.

A. UTTING,
(Captain).

LETTER TO THE EDITOR.

March 3rd, 1924.

Dear Sir,

In your last Magazine I saw a reference to the comfort now enjoyed by the Oulton Broad Scholars when coming to school. May I, however, draw your attention to the fact that, although they now enjoy the comfort, I am afraid that their intellect will suffer. Just lately the bus companies have issued and displayed notices known as Bulletins. These invariably contain grammatical mistakes. They are put in the bus windows for people to read. Consequently scholars, to enliven the tedium of the journeys to and from Oulton Broad, read these notices and as a natural result imbibe phrases and constructions which are grammatically wrong. An instance of this—there was displayed for a whole fortnight a notice containing the phrase "to error," and later on the construction, "the use of Season Tickets were greatly extended in 1920."

To read these and remember them has a demoralising effect on the minds of the scholars: so in my opinion, one evil is substituted for a greater.

Yours truly,

A. Season Ticket Holder.
(Not from Oulton Broad).

LETTER TO THE EDITOR.

VI. Form Room,
Secondary School

Dear Sir,

I should like to bring to your notice that the VI. Form also has no real habitation. It is true the VI. Form room is quite a suitable place for private study, but I think Masters have found that it is very inconvenient to have a class there. Consequently we like IID., spend our time—

"By wandering round the hall
From number six to number nine,"
but we feel it to be an insult to our dignity to have a

poem shall we call it: punished in the sugar and must refer to our own form as much as I did.

I.M.D. at present are able to appreciate nursery-rhyme style of poetry, which bemoans their fate as wanderers on the face of the school, but I think the VI. Form has developed a higher, finer, and more classical taste for poetry, so may I ask in future when rhymes of the same style as "the Peripatetic Form" are submitted to you, you will carefully consider whether they refer in any way to the illustrious VI.

Yours truly,

INDIGNANT.

REPLY TO LETTER TWO.

We publish the letter as received. We do not think that any charge of misrepresentation can be made; and we declare ourselves unable to see either in this letter or anywhere else, "the development of "a higher, finer, or more classical taste" in "the illustrious VI." Ed.

LETTER TO THE EDITOR.

Room I.

March 18th, 1924.

Sir,

I hope you will give me your help in the solution of a problem which has baffled the sleuth-hounds of the school for a whole term. A pair of spats in the boys' cloak room, Sir, is no laughing matter. The melancholy discovery was made after the Christmas holidays. Enquiries were set on foot immediately; the dressy members of IV. B. were at once put under observation, but in spite of constant shadowing, insufficient evidence was obtained to justify a conviction. At present, the only generally accepted theory is that a particularly gruesome murder has been committed (the whereabouts of the body is not yet known; though the turf on the cricket-pitch is in a remarkably good condition); if the victim wore spats, of course, it is a case of justifiable homicide.

Anyhow, it is deplorable to think that the radiators have sometimes been cold for want of fuel, when such rubbish litters the boys' cloak-room.

We want to know where the spats came from.

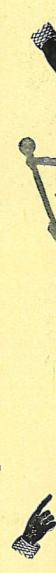
Confident that the problem will not baffle the editorial staff of *THE LOWESTOFFIAN*.

I am,

Yours faithfully,
D. W. HARDING,

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