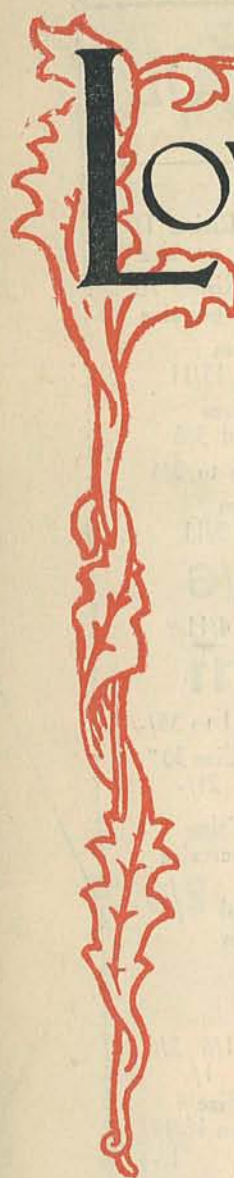


# THE LOWESTOFTIAN



No. 32

Spring Term

1934

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# THE LOWESTOFTIAN

THE MAGAZINE OF THE PAST AND  
PRESENT SCHOLARS OF THE LOWESTOFT  
SECONDARY SCHOOL . . . . .

No. 32

Spring Term, 1934



Printed by  
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**School Dates, Summer 1934**

Speech Day, Friday, May 18th.

Old Students' Day, Saturday, June 16th.

Athletic Sports, Thursday, July 5th.

Swimming Sports, Monday, July 23rd.

\* \* \* \* \*

London Higher School Exams, June 15th to July 6th.  
Cambridge School Certificate, July 16th to 26th.



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## THE EDITOR

*Assisted by*

<i>Name</i>	<i>House</i>
GRACE BRIGGS	St. Margaret
MARGARET KNIGHTS	Cavell
MARY PAYNE	Nightingale
GRACE HUNT	Grace Darling
MOLLIE PAYNE	St. Margaret
COX	Roman
WOODS	Spartan
SMITH	Trojan
NOBBS	Trojan



## EDITORIAL

PLEASE submit articles *well before* the end of term.

Official articles must be sent in *early* and any outstanding matter of importance may be added later.

Papers (one side only) must be *pinned* together (*not* clipped) bearing name, Form and nom-de-plume (if desired).

Suitable photographs of School Activities are welcomed ; especially if accompanied by an article.

\* \* \* \* \*

SPRING Term has come to a very speedy end ; in fact, so short has it been, that some of us had not sufficient time to read the voluminous issue of last term, which closed with the finale of the Pantomime—an evening which many of us will never forget. But yet there has been much time for our would-be contributors to collect their thoughts and submit their articles. Many complain of the lack of variety displayed in our pages ; pirate themes, gangster stories, jokes, humour and wit are missing, they aver. Well, there is only one answer to give : COMPOSE the themes, WRITE the stories, CRACK the jokes, FURNISH the humour, and PROVIDE the wit and all is done.

But while many are looking for the "grander" stories, how they overlook those within their ken which *ought* to be brought to our notice. In the many activities of our School, many there are who contribute much for the amusement, pleasure and delight of all—and yet hardly any notice is taken of them. For example, we wish to congratulate Nobbs for his very commendable arrangement of the splendid photographs illustrating the School Tours ;—others, who have supplied the pictures in the Hall, deserve praise for their endeavour to raise our ideas of art and culture by the selection of beautiful form and colour as viewed by the greatest artists. We should be pleased to know whether their efforts to please, delight you, bore you, or are lost on you. We should like to know whether you are satisfied with the success of the School's Hockey, Football, Tennis or Cricket Teams.

We are often inclined to think that too many boys and girls consider they have had enough of school when their



five hours "toil" are over. Many forget that the School, the School's tradition and name have to be carried on in thought, word and deed at all times. Everything that is done should be done in the spirit of "I do this on behalf of myself and my school." We should then know that you are really learning what all the School's Societies try to teach—the desire to serve—oneself, one's colleagues and one's School.

We, at any rate, trust that the present issue gives you a sense of pleasure in the achievements of the School, a sense of regret in the passing of so many of our friends in fulness of service to the School as governors, and a sense of hope in that what others have done and are doing you yourselves may do.

\* \* \* \* \*

THE tragic death of Albert, King of the Belgians, had a special poignancy for many here. His Majesty's Ambassador at the Court of St. James had already promised to attend our next Speech Day to distribute the Prizes. Further, our school party was in Antwerp on Sept. 10th last on the occasion of the opening of the Scheldt tunnels by King Albert and Queen Elizabeth, where we witnessed a display of loyalty and public rejoicing which we shall long remember. A few days earlier we had passed in the train the tragic rock at Marche les Dames. One recollects being one of a large school party in Brussels in 1925 with which King Albert spent an hour.

To all the Belgian people, to His Excellency and to the Belgian pupils whom we hope to welcome here this summer, we extend our deep sympathy and comradeship at this time.

\* \* \* \* \*

WE extend our hearty congratulations to Mr. P. C. Loftus on his election to Parliament, and we are especially glad to hear that he feels able to continue as a member of our Governing Body of which he has long been a most active member. It is to Mr. Loftus that we are indebted for the valuable pictures which for many years have brightened our hall.

\* \* \* \* \*

Grace Hunt has passed the examination for entrance to St. Hugh's College, Oxford, where she will go into residence in October.

\* \* \* \* \*

The exhibition of reproductions of "Old Masters" in the newly constructed racks on the wall of the gallery will,





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it is hoped, contribute to our knowledge and appreciation of the Great Schools. The exhibits will be changed at intervals. Mr. Sutton's lectures on British Art (in December) and on British Silver (Jan. 29th) were much appreciated.

\* \* \* \* \*

The response of the members of this school to the Xmas Appeal of the Lowestoft Invalid Children's Medical Aid Association was £7 5s. 2½d.

### Obituary

IN the short space of six weeks the School lost one of its pupils and two very highly respected members of its Governing Body. It is with deep and lasting regret that we have to record such losses. Many and sincere are the public tributes that have been paid to the deceased Councillors and we wish to add our own inadequate words in very grateful memory.

ERNEST DANIELS. It was with profound sorrow that the many friends of Ernest Daniels (Form 3b) heard on Feb. 13th of the fatal termination of a head injury resulting from a street accident at Kessingland some days earlier. Daniels came to us from the City of Norwich School in Sept., 1932, and had in a short time risen high in the estimation of his teachers and his contemporaries for his quiet and gentle manner and for his conscientious performance of his duties. We tender to Mr. and Mrs. Daniels our very sincere sympathy in their loss of a cherished only son and our loss of a happy playmate.

MR. COUNCILLOR F. J. RATCLIFFE, J.P. who passed away on February 16th was one to whom many of our present and past students owed much of their early training. Mr. Ratcliffe had come to have a closer interest in the School by his membership of the Governing Body since Oct. 1932, on which he was a most regular attendant. His enthusiasm for Education and his sound judgment will be seriously missed, both on the councils of the Higher Education Committee and elsewhere.

MR. COUNCILLOR A. W. YOUNGMAN was released from suffering on March 27th. For over four years a member of the Joint Higher Education Committee, Mr. Youngman had been most earnest in his attendance at everything which concerned the welfare of the School, whether in Committees or at School functions. A wise and experienced counsellor and a warm friend of all with whom he had official relations, his passing has left many of us the poorer.



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## Anglo-Belgian Exchanges

IT has for some time been the custom for Lowestoft Secondary School parties to travel abroad in the summer vacation, and such visits have proved of immense value from every point of view for "what do they know of England who only England know." Not only is there the gain in the increased understanding of the foreign language and of history and geography, but foreign travel provides the most certain path to international understanding. Germany in 1930, Switzerland (boys) and Belgium (girls) in 1931, Scandinavia 1932, Belgium (boys) and Brittany (girls) 1933 are our most recent visits.

In our extensive visit to Belgium last year we came into close contact with the Belgian Government Official who is responsible for the travel of school parties. Monsieur Taets, through his visit to Lowestoft last October, is now well known to us all and in his capable hands are the arrangements for the forthcoming visit of a large party from East Anglian schools to the Ecole Normale at Blankenbergh. Starting on August 7th, the holiday will include visits to Zeebrugge, Bruges, Le Zoute and Sluys (in Holland), Dixmude, Ypres and the battlefields, Furnes, Nieuport, Ghent, Coxyde, La Panne, etc., arriving home on August 22nd. Some Belgian pupils will spend their holiday with the East Anglian party. The total inclusive cost for Lowestoft boys (subject to exchange rates) will be a little over £6.

From July 27th to August 6th, our own girls will travel to Brussels from whence they will make a motor excursion to Waterloo, Laeken and Tervueren and then go on by rail to Luxembourg City. After three days they will move to Clervaux (to the North). From each centre, visits will be paid to the beauty spots of Luxembourg, such as Vianden, Esch-sur-Sure, Beaufort, etc. The cost here will be about six pounds ten shillings and the party will receive a warm welcome from the Luxembourg authorities. Opportunities will be provided for the speaking of German and this should appeal to our Modern Language students.

Now what of reciprocation? We shall welcome here two parties of Belgian boys (July 14th to 28th, and August 25th to September 8th). Each party will number about 50 and will participate in some of our activities. Arrangements will be made for our participation in their excursions (Norwich, Cambridge, Bury St. Edmunds, Brandon, etc.). We look forward too, to an "International Match" at our Swimming Gala on July 23rd.

To inaugurate these exchanges with Belgian schools,



H.E. Baron de Cartier de Marchienne, Belgian Ambassador to Great Britain, has kindly promised to be our Distinguished Visitor at Speech Day this year. On account of the lamented death of H.M. King Albert, this visit must be postponed until nearer Whitsun and will take place on May 18th.

### Girls' Tour to Brussels and Luxembourg

*Dates.* Friday, July 27th—Sunday, August 5th.

*Itinerary.* Harwich, Antwerp, Brussels, Luxembourg, Clervaux, Antwerp, Harwich.

*Approximate Cost.* £6 10s. 0d. for pupils under 16, £6 14s. 3d. for pupils from 16 to 18, including fare from Lowestoft return; all below mentioned train, tram and motor excursions; board and lodging; tips to waiters; entry fees to museums; services of guides; insurance whilst in Belgium; group passport (obtained by mistress in charge).

The price is quoted on a rate of exchange of about 110 frs. to £1. Adjustment in either direction may be necessary according to rate ruling at time of payment. There will be a small additional charge for pupils over 18 years of age.

*Age limit.* Girls of 13 and over will be admitted.

*German instruction.* There will be a few short German lessons given by German speaking teachers.

#### *Details of Itinerary.*

- 1st Day, July 27 Depart 6.43 p.m. for Harwich. Supper at Ipswich Station. Embarkation at Parkeston Quay for Antwerp.
- 2nd Day, July 28 Arrive Brussels 9.38 a.m. Charabanc tour of city, thence to Waterloo, Royal Park at Laeken, Congo Museum, Tervueren, Soignies Forest, etc. Night spent in a Brussels hotel.
- 3rd Day, July 29 Depart Brussels 10 a.m. (Lunch in train.) Arrive Luxembourg 1.56 p.m. Tour of town.
- 4th Day, July 30 } In Luxembourg.
- 5th Day, July 31 }
- 6th Day, Aug. 1 Excursion to Echternach and picturesque rocky country of that district.
- 7th Day, Aug. 2 Leave Luxembourg for Clervaux (where three nights will be spent) visiting Diekirch and Vianden on the way.
- 8th Day, Aug. 3 Excursion to Wiltz and Esch-sur-Sure.
- 9th Day, Aug. 4 In Clervaux.
- 10th Day, Aug. 5 Depart Clervaux for Liege—Brussels—Antwerp.
- 11th Day, Aug. 6 Arrive Harwich and return to Lowestoft by mid-day. (Breakfast at Ipswich station.)

Names of those wishing to take part must be given in as soon as possible, in order that steamer berths can be booked, and a deposit of £1 paid by May 18th.

L. E. HINXMAN.



### Reading Prize, 1933-4

THE adjudicator this year was the Divisional Inspector for Secondary Schools (Mr. Lawson), who, on the opening day of the term, heard passages read from *Antony and Cleopatra* (Shakespeare), and *Typhoon* (Conrad), the competitors being, Margaret Knights, Mary Payne, Mollie Payne, Cox and Woods (Form VI) with Knights (IVa).

After the chosen pieces had been read, the adjudicator selected an unseen passage to be read by Margaret Knights, Mary Payne and Woods, and finally gave his decision in favour of the first-named.

In announcing the result, Mr. Lawson stressed the difference between reading and acting. In this case, it was a question of reading in a straightforward way so as to convey the sense of the piece to the listener, and, judged by this standard, the best performance was that of Margaret Knights.

Mr. Lawson expressed his pleasure at being present at this function, and congratulated the readers on the general excellence of their reading.

### Lecture by Mr. Lawson

AFTER adjudicating the final of the Old Boys' Memorial Reading Prize, Mr. Lawson devoted the remainder of the afternoon to a talk about Julius Cæsar. Speaking in an easy, informal tone, he commenced on an unexpected note—by vividly recalling the first books he had read as a boy and really liked, and, surprisingly enough, he placed *Cæsar's Gallic Wars* between the *Swiss Family* and *Scouting for Boys*. The reason for this, he explained, lay in the fact that all three were books of adventure and ingenuity; and then, with the help of many illustrations from the books of the *Gallic Wars*, he described a Cæsar who, to most of us, was a new and pleasing personality. Mr. Lawson stressed particularly three traits in the character of the great general—his love of engineering, his ingenuity, and his thirst for adventure; and also touched upon several very human qualities which we had entirely missed in the struggles of translation.

The lecture was very much appreciated by all, and we are indebted to Mr. Lawson for giving us this new point of view on one who, to say the least, is generally much maligned by those who come in contact with him.

S.



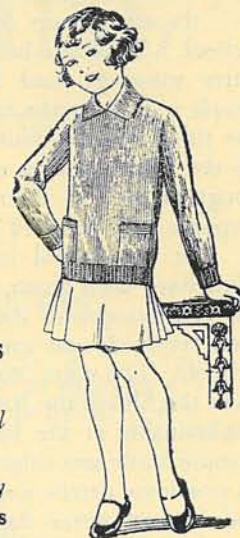
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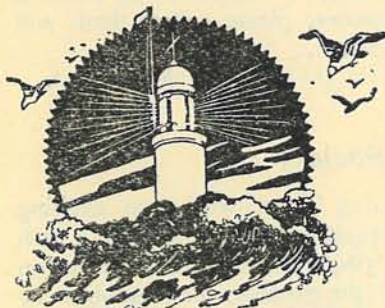


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## Ciné Club

IN concluding my notes last term, I mentioned that one of the most pleasing features about the Ciné Club was the enthusiasm displayed by its members in the Lower School. This has been even more evident this term, when three meetings have been held expressly for these younger people ; two for the first and second Forms, and the other for the third and the fourth. These have been largely arranged by the representatives of the Forms in question, who are to be congratulated on their keenness and efficiency, and on the response they received from their members.

For the School in general, two displays of professional films have been given, and although attendances revealed that the full strength of the Club was not present, the films were well received, and created no little discussion in the Upper School. The chief item on the first programme was intended to be the film of the Battle of the Falkland Isles, but this proved unobtainable at the last moment, so the official film of the Somme battle was substituted. This was rather heavy fare, but its gruesome details were well balanced by its lighter moments, and interest never flagged. At the second meeting a full-length film called "The Sea Lion" was shown and generally appreciated. As some members had been looking forward to seeing The Falkland film, it has been decided to show it early in the summer term ; when, also, with the coming of better light and the increase in out-of-door activities, we hope it will be possible to recommence filming ; and there are rumours regarding the production of an original film, so if any budding dramatists have ideas for scenarios, please collect them and polish them up, ready for submission.

F.S. (Sec.).

## Sixth Form Lecture Society

EDWARDS began the Spring Term with two exciting and well-illustrated lectures on aviation (Jan. 15th and 22nd). On Feb. 5th, Venetia Grace spoke on swimming and demonstrated the strokes she described by means of diagrams and photographs. The next lecture (Feb. 12th) was given by Margaret Knights, entitled "A Trip through Yugo-Slavia," with very many beautiful photographs. Future lecturers might bear in mind that coloured pictures are particularly effective. On Feb. 26th Dr. Robinson gave a short talk on Belgium, its early history and its part in the Great War under the late King Albert. Case followed on



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March 5th with a lecture on the manufacture of paper, from its raw state as rags or wood-pulp to the finished product as used (when available) in School. On March 12th and 19th two very provocative and widely different lectures were given on T. S. Eliot ; the first by Baxter and the second by Woods. These lectures were unique in the history of the Society and were greatly appreciated.

M.E.P.

### Recent Additions to Vith form Library

(Some of the books in this library are available to members of Forms IV and V upon application.)

J. E. B. Seely : *Fear and be Slain.*

J. E. B. Seely : *For ever England.*

L. C. Bernacchi : *A Gallant Gentleman.*

J. B. Priestley : *English Humour.*

J. Galsworthy : *A Modern Comedy.*

R. C. Bald : *Literary Friendships in the Aged Wordsworth.*

J. Buchan : *Sir Walter Scott.*

H. G. Wells : *Complete Short Stories.*

Cambridge *History of English Literature*, Vol. XII.

Further gifts of books have been received from pupils who have recently left. The thanks of the School are extended to Marjorie Dye (*English Humour*, Priestley) and Freda Muttitt (*A Modern Comedy*, Galsworthy).

### Historical Society Notes

THE Spring Term is usually the slackest term of the year for the Historical Society, but the members were able to meet in the evening on Wednesday, March 21st, when Mr. Rudling came and talked to us about Norwich. We assembled in the physics lab., and there was a fairly good attendance, but it is a pity that many people seem to have lost interest in the Historical Society.

Mr. Rudling had taken great pains to procure some good pictures, and he made his lecture all the more interesting by telling us of his own personal visits to the places he mentioned.

We shall be arranging an expedition to Norwich early next term if we can get enough support ; and this should be very enjoyable because the city of Norwich is so full of historical



buildings. However, we have acquired some ideas as to what we shall see, and what to look for, from Mr. Rudling's lecture.

By the way, the Committee are still waiting hopefully for suggestions from members for future entertainments, and would welcome any historical pictures or drawings for the Historical Board in the Hall.

R. E. GOSLING (*Sec.*).

P.S. The visit to Norwich is arranged for May 26.

### Junior Dramatic Society

*Party : Saturday, Feb. 10th, 1934, 6-9.30 p.m.*

A MOST enterprising and thoroughly successful party was held in the School Hall on Saturday, February 10th, by the Junior Dramatic Society. It was to be a "pirate" party, and a more "buccaneery" setting could not be found that night. The staid old Hall almost smelt of ozone, so nautically was it decorated ! Barrels of "rum" serving as seats, ship's lanterns—really alight, the stage "disguised" as the "Captain's Cabin," a genuine block and tackle pendent from the balcony—all contributed to the atmosphere. Room IX was suitably termed "Pirate's Recreation Room," and games set out inside provided amusement for those who did not wish to dance or take part in the competitions. Even the Headmaster's notice board did not escape attention : two "sweeps" adorned it and humorous "notices" were put up. A "ship's parrot," complete with stand, completed this really ingenious display ; a typical example of the efforts of the Society's "mainstays," Misses Fordham and Chudleigh.

Of course, costumes were the order of the day, and a remarkable variety of colours attracted the eye. Curtain-rings adorned almost everybody's ears, while a ferocious display of daggers, cutlasses and pistols was exhibited. Prizes were presented by Mrs. Robinson for winning costumes, as follows :

*Girls : A. Minchin.*

*Boys : Tie between Rowe and Crawley.*

Much amusement was caused by the entrance of a scruffy-faced buccaneer, smoking a stubby briar and complete with ferocious scowl. This gentleman was subsequently found to be the Headmaster ! Several of the Mistresses, including Miss Joels, Miss Cheston, Miss Bailey, Miss Murray, and Miss Hart were assembled in "the Captain's Cabin," while Messrs. Rimer and Emerson were also present in appropriate garb.



The programme was most enjoyable. Sea shanties were sung and "demonstrated," an exciting "treasure hunt" for "valuable pearls" was staged; a bag-bursting competition provided excitement too. An excellent playlet, *The Island of Sea-Dreams*, was given by:

The Boys	{ Pullman	Captain Stark : Spinks
	{ Knight	Peter Bow : Colby
Pirates	{ Mallett	
	{ Heasman	

and also a puzzling charade. The girls in this were Pat Palmer, Phyllis Akerman, Pat Dance, Dorothy Strangward, Joyce Sizer.

A lively hornpipe was performed by Miss Walsh in the role of "the kidnapped maiden."

Refreshments were served during the evening, when the "pirates" fully demonstrated their appetites.

All were sorry when at 9.30 this entertaining evening closed with "Auld Lang Syne."

#### "JAZZIST"

THE chief activity of the Society this Term took the form of a Fancy Dress Party, all those attending coming in pirate costume or head-dress. This was a somewhat ambitious venture, as the society's membership for the Term was over 150. Over 120 members were at the party and we were glad to welcome the Headmaster, Mrs. Robinson, Mrs. Fordham and a large number of the Staff.

On the night of the Party the School Hall was decorated as a ship, and, for that night at least, it seemed as if a horde of gaily-dressed pirates had taken possession of the School. The prizes for the best costumes were awarded to:

A. Minchin, Rowe and Crawley.

Judging by the comments made by those present, the party was a great success as it had every reason to be.

Towards the end of the term a playwriting competition was organized. The closing date is not until May 4th. Let us hope that a great number of plays will be submitted and that a very high standard will be reached.

P. PALMER (Sec.).



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## Junior Choir Notes

THE early part of the term was devoted partly to the study of some interesting rounds, one of them being "Summer is icumen in," the earliest known example of English secular song. Latterly more time has been spent on the music for the Norwich Festival—the modern "Bunches of Grapes," by Howells and the "Falconer's Song," (a delightful example of the Elizabethan madrigal) by Bennet.

The choir will make the journey to Norwich on Sat., 12th May, where our least hope is to equal last year's performance.

## Senior Choir

THIS Term has seen the renaissance of the Senior Choir, and every Tuesday afternoon the "scat singers" of the Sixth repair to Room III to sing, for a change, somewhat melodiously. The songs chosen for performance on Speech Day are two folk songs—"Richard o' Taunton Dene," and "Bobby Shaftoe." The former of these is the more pretentious, and even at this early stage, shows indications of turning out extremely well. It is sung more or less in dialect, though it is doubtful which of the dialects favoured by the tenors is the correct one. "Bobby Shaftoe" is mainly notable for the variations which the basses (who supply the light relief at our otherwise solemn practices) introduce into their solo part, and for this reason alone, the performance on May 18 should be well worth looking forward to.

BASS, VI.

## Spring

BABY buds will soon be calling,  
"Mother dear, we are awake!"  
Baby birds will soon be needing  
Care of mother and her mate.

Baby flowers will soon be smiling,  
As they look up to the sun,  
Baby lambs will soon be bleating,  
Just to tell us Spring has come.



All the babies come to tell us  
That the dull dark days are past,  
And God bids them use their voices,  
In the wakening world at last.

DOROTHY CAPON, "Shell,"  
Grace Darling.

### Physical Training

**A**LTHOUGH I find both Shops and School  
Quite entertaining, as a rule,  
P.T. remains my chief delight,  
And oh ! it is a cheerful sight  
To see me with my school friends  
Performing complicated bends,  
Or doubling at a breathless pace,  
With radiant smiles on the master's face.  
And what a loud indignant hiss  
Will greet the hateful word "Dismiss !"  
Not yet Sir, we all exclaimed,  
"Just one 'Knees bend' before we part ;  
You can't deny us—have a heart !"

MICK, IIIb.

### In Rupert Brooke's Country

**A**CEMENT works by the roadside, and an aeroplane  
buzzing overhead seem out of place. So also do the  
women who lean on mops gazing sullenly upon the  
passer-by, on the outskirts of the town. But if we imagine  
for a moment that such women do not exist, and that the pall  
of dirty smoke drifting from the factory chimneys is not there,  
we may feel something of the poet's enthusiasm for this Cam-  
bridge countryside. It is quiet, uncannily quiet. In fact,  
were it not for that angry aeroplane it would be heavenly.  
Only horses lazily dragging a plough across the fields serve  
to prevent the stillness being oppressive. On, further away,  
white gulls, enticed from the fens, glide and hop from one furrow  
to another in quest of food.

" . . . And there are meads towards Haslingfield and  
Coton." Yes, here they are. Rugged, yet glistening in the  
soft sunlight, making the air warm and pure. A church-  
tower and farmhouse among the trees have a right to be there.  
Now birds, bursting into song in their gratitude for the friendly



sun, break the silence : it seems as though the meadows are happy and eager to let the birds sing for them. The whole country is smiling and careless. Is this as the poet knew and loved it? No wonder then that he wrote about it to tell the people who lived there what a wonderful countryside they had.

It was the meadow grass that he liked especially :

"The deep meadows, for to forget

The lies, and truths, and pain."

Those times were dear to him when he could lie down on his back, staring at the milky blue of the sky, and run his fingers through the crinkling grass, feeling for and stroking silky patches of green moss. They promised freedom and peace : and the soft clinging kiss of the Cambridge breezes wafted their fragrance to the town, as the poet wished it ; while overhead the sun played at hide-and-seek among the flecks of Spring clouds, and the branches of a nearby tree made pure shapes against the sky.

Those meadows are rapidly disappearing. For the Cambridge folk, "urban, squat, and packed with guile," have yielded to the temptation of building cheap houses upon them. Soon, through the ingratitude of modern inhabitants, they will no longer be seen, but their memory will live in Rupert Brooke's immortal poem.

S. J. NOBBS.

### On Private Study Periods

A P.S. is a lovesome thing, boys wot !  
Pipes hot  
Throughout

All swot—  
The veriest school  
Of peace ; and yet the Masters shout  
And rave that boys are not—  
Not working ! in P.S.'s ! when the tuck's sold out ?  
Nay, but we have a sign ;  
T'wards us for sure Schols. will incline.

TUFFTINNY.

### Miniatures

DURING my visit to the Exhibition of British Art at Burlington House, I spent a very interesting half hour looking at the collection of miniatures. Miniatures have to me a particular interest of their own, as



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well as a distinct value in illustrating art, history, and costume.

I noticed that the miniatures of the sixteenth and most of the seventeenth century were chiefly painted on cardboard, while those of the latter seventeenth century and the eighteenth century were for the most part painted on ivory. They must have been very carefully kept, as the colours were very bright.

There was no accepted technical definition of the term "miniature,"—it was not limited to face paintings; half-lengths, whole-lengths and groups could be painted so long as the drawing was to a small scale.

The series of English miniaturists began in the middle of the sixteenth century with Nicholas Hilliard, the portrait painter of Queen Elizabeth and James I. He was followed by Isaac and Peter Oliver, father and son; and John Hoskins, whom the art of miniature painting culminated. A hundred years lapsed between the death of Samuel Cooper and the rise of Richard Cosway, the most admired of all the miniaturists to fame. All the miniature-painters either were court portrait painters, or were closely associated with the court and aristocracy. If they depended on the King for money, they had to paint what he ordered, which was a restriction on their art. Queen Elizabeth is said to have commanded Hilliard not to put any shadows on the faces of the people he painted!

The figures of Elizabethan miniatures are profusely adorned with jewels and ornaments and elaborate ruffs. The two portraits of Nicholas Dixon, "A man in armour (called General Monck)," and other portraits of generals, show the kind of armour worn in the seventeenth century. Richard Cosway, Smart and Humphrey depict the costume of the early Georgian period.

Miniatures are valuable to history, since the characters of kings and queens and other important persons are well rendered under the hands of great artists, good examples being the portraits of Charles I by John Hoskins. Isaac Oliver is especially interesting as an illustrator of history, as he painted people who are outstanding either for their virtues, their vices, or their misfortunes, such as Sir Philip Sidney, the Duke of Buckingham and Arabella Stuart.

There is not often an opportunity of seeing a good collection of old miniatures, since they belong to various castles, museums and mansions, so that I consider myself extremely fortunate in having been able to see the collection at Burlington House.

R. E. GOSLING, VI.



## A Contrast

OH! look at the sea on a stormy day,  
How wonderful 'tis to see it at play,  
Tossing and foaming with a race all the way;  
The galloping horses dash and fight  
While over the top breaks a huge wave white,  
And seagulls call over the pebbly shore;  
Did you ever see such a sight before?

Oh! look at the sea when it's serene and blue,  
When the clear ultramarine is its beautiful hue;  
When the resting seabirds gently coo,  
And the tide comes in, in lapping waves,  
Till it reaches the eerie and echoing caves,  
Then, of little rippling waves there never were more,  
Did you ever see such a sight before?

MARGARET CURRIE,  
Nightingale House.

## Hints to those hoping to pursue their studies in our older Universities

IF you are hoping one day to become a member of one of our older universities, it is necessary to be well acquainted with the rules and regulations. Here are some of the lesser-known regulations (all perfectly genuine).

If you wear knee-breeches and take your scout, you can call for beef and beer in the middle of an examination.

If you are wearing knee-breeches and meet the Vice-Chancellor, you can ask him to read a portion of Scripture. (I heard of one boy that did this, and made him read the 119th psalm.)

Students are to abstain from using crossbows and guns.

Students may not shoot with a long-bow in the High.

Students may not grow their hair long.

Members of the university may not play marbles on the steps of the Clarendon.

All these regulations apply to Oxford. At Cambridge you are not allowed to teach grammar on the steps of the Senate House.

No one at Cambridge is allowed to interfere with the practice of archery in the market place; so if you go there dressed in Lincoln green and armed with a longbow, you can clear the market-place and practise shooting at a target.

It is as well to know these statutes since it would be useful to plead ignorance if you were found playing marbles on the steps of the Clarendon or teaching grammar outside the Senate House.

SODA WATER.

### The Appletree

THE Appletree in springtime  
Begins again its year,  
And soon from every little twig,  
You'll see a bud appear.

And later on in the summer sun  
Encourages the bloom,  
And once again the farmer knows  
There'll be a harvest soon.

The Appletree in autumn shows  
The fruit has ripened now,  
And soon the crop is gathered in  
From every laden bough.

The Appletree in leafless state  
Again appears to die  
And waves its empty branches  
Against a wintry sky.

J. AGUSS

### This and That

#### *Unprintable!*

What did the boys of the Upper School say about School camera when it was announced that all would be in the Senior Cross-country?

#### *Popular song Come True.*

"Have you ever seen a Dream Walking?" We saw several during the Cross-country races.

#### *Compensated.*

We hear that the "extras" for the start scene of cross-country film were paid on the same scale as those in Hollywood, Elstree, etc., are.



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*Impossible !!*

On a certain Thursday afternoon of this Term Mr W——m said that he did not want the remainder of a solution of a certain nitrate returned to him.

*Sssh ! ! ! !*

What do the 1st XI football team think about a certain charabanc.

*A Reflection.*

Why are the VIth form girls often late in to prayers—there's a mirror in the south study ?

*On our lines ?*

All this term we have been without paper—we did not know the manufacturers ran a VIth form.

*Only a Rumour.*

We hear that the goal-posts on the 1st XI pitch are to have new nets next season, but . . .

*Another Cab Calloway ?*

Don't be alarmed, if, on occasions, you hear an unintelligible jargon being yelled out to a tune very faintly resembling a popular dance number, in the vicinity of the VI form room. It will only be O——n "scat-singing."

*Music bath charms.*

Was it this charm that led IVb to request a repeat performance of the overture "1812" the other day during a history lesson—we think not, there are notes and notes.

*What incentive ?*

We hear that certain Masters are studying the flora and fauna of this district during their spare time—well, we know what we think about that !

CASUALS, 3b.

### Serious Thoughts on Wallpaper

I LAY in a trance  
lifting my mournful luminous eyes  
to the evanescent, opalescent Moon,  
gliding like a  
ping  
pong  
ball, flattened by the vicious  
strenuous implement, curiously  
fashioned, wooden  
from a purple tree



*Drake Went West*  
*But*

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waving its embalmed clutching  
finger-like branches  
to the Waning Stars.  
I lay in a trance and pondered  
innocently on the meaning  
of myself and  
ping  
pong  
balls.

'THE MOON.

### A Defence of Modern Poetry

**A**N Open Letter to the Editor, on the principles, aims and methods of Modern Poets.

DEAR SIR,

One or two quite old men of my acquaintance have written to express disapproval not only of *my* poetry, but of that of all the modern school. I quote the following from one of them :

"Sir, I admit your general rule  
That every poet is a fool ;  
But you yourself may serve to shew it  
That every fool is not a poet."

The amusing thing is that they consider they have as much right to condemn the poetry of the present day as we have to condemn theirs. There is no intrinsic reason, they make bold to say, why the last word should be ours. But we know, of course, that the suggestion is absurd for the simple reason that the poetry of forty years ago was *not art*. Whatever else it was, it all must surely see that it was *not art*. A lucid and satisfactory definition of art has been arrived at by one of our great thinkers of to-day. Every intelligent student of to-day will tell you that art is that which creates Passionate Emotion by means of Significant Form. Forty years ago there was no emotion so created. There was, of course, plenty of emotion of a kind, and it has been dubbed by present-day thinkers with the distinctive name of "Slosh." To-day we know subject matter is utterly irrelevant. Significant Form may be found in a poem on a Sunset but it may equally be found in 'Two Banana Skin and an Old Toothbrush. In fact the pure poet will prefer the subject ; for then he will be sure that his emotion, derived from Significant Form, is undiverted by irrelevant matters. There are men alive to-day who can so abstract themselves into Passionate Emotion created by Significant Form, that



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after long study of a poem they are unable to say whether its main subject matter is that of a Sunset or that of Two Banana Skins and an Old Toothbrush.

Surely the wise young man of to-day who considers all this wisdom, will forsake the counsel of the old men and will consult with the young men who have grown up with him. He will then understand how it is that the subject matter of a poem is an unfortunate necessity and that Significant Form is all that matters.

What we moderns must do is to smash a few holes in European suburbanity and let in a little real fresh air. We are brigands whose every poem must be a raid on the camp of our enemies. We feel the pall of an old breath upon us—the stagnant exhalation from unburied dead. Europe is in the clutches of the smug, the aged, the turgid-minded middle classes—mostly stomach and gluttoned guts.

What ails me to-day is the absolute frustration of my primæval societal instinct. I am weary even of my own individuality and simply nauseated by other people's. The beliefs to which I steadily cling and for which I valiantly fight are : (1) That all the old poetry must be jettisoned beyond rescue because tainted with deceptive beauty ; (2) that obscurity (even to the edge of incomprehensibility) is a necessary ingredient of verses ; (3) that we must make a direct attack upon the ills we see in the world by echoing those ills in our poetry.

I might wind up by quoting a little thing of my own which came to me this morning while digging worms (an occupation calculated to call forth any poetry which might be in us) :

poets  
who go  
lousing for words of tortuosity  
looking for  
immortality in  
a thesaurus  
be  
sure your comb  
is fine enough  
lest  
instead of a catch  
of fine lively lice  
you  
bring up nothing but  
dandruff  
and art broken on the wheel.

I am, sir,

Yours very sincerely,  
D. RIVEL.



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## “ Much Ado About Nothing ”

ON Thursday, March 22nd, a party of Staff and Vith  
formers visited the Maddermarket Theatre, Norwich,  
to see a performance of *Much Ado About Nothing*  
by the Norwich Players. Since we arrived about fifteen minutes  
before the play commenced members of the party made ample  
use of the adjacent confectionery establishments ; the resulting  
purchases were distributed by various means (including an old  
Elizabethan custom !).

The actual performance was greatly enjoyed by everyone,  
although our comments on the actors differed widely. For ins-  
tance, in spite of the adverse, scornful criticisms of the male  
section, the symmetry of Claudio's legs won the admiration  
of the weaker sex. Dogberry and the watch, however, were  
appreciated by all.

The play over, we squeezed ourselves once more into the  
'bus (with greater difficulty than before owing to the con-  
fectionery having been wholly consumed) and passed the  
journey in exercising our lungs. We arrived at Lowestoft  
more or less intact, and the majority at least just managed to  
reach home on the same day as that on which we started out.

SPECTATORS.

## The Secondary School, Lowestoft

*With apologies to Rupert Brooke*

Merchant Taylor's Hall, London.

JUST now the lads are going in,  
And kicking up an awful din  
As, turgidly, they rush the door,  
And scatter mud upon the floor,  
And, undeterred by prefects' glares,  
They race and clatter up the stairs.  
And in the sixth form, well I know,  
Studios hearts are all aglow  
At the thought of Maths, or French,  
Or working at a Chemmy bench  
Throughout the Thursday afternoon.  
[That time when minutes pass too soon].  
There, lads drift in with cheerful looks,  
Exchange a joke, pick up their books,  
And saunter off across the Hall,  
Bent on answering Duty's call.



# MUCH ADO ABOUT NOTHING

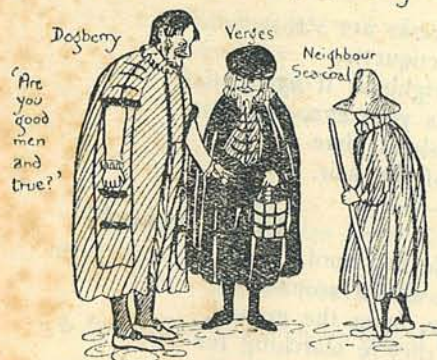
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'What, my dear Lady Disdain! are you yet living?'



'Lady, will you walk about with your friend?'



'Are you good men and true?'



'Away! I will not have to do with you.'



'Peace, I will stop your mouth.'

BLOT



But here the chaps are strange and fierce,  
 Their looks are dread, their glances pierce ;  
 They stride around with purpose set,  
 And glare at folks they've never met.  
 Or sit upon the window-seat,  
 Discussing with their own élite  
 The easiness of questions which  
 To us had seemed the utmost pitch  
 Of academic madness ; and,  
 With loose, gesticulating hand,  
 They air their views about the way  
 The world is carried on to-day ;  
 And Quotas, Bills, and " Pref. Loans " flow  
 About the room like driven snow.  
 And, as these people talk together,  
 One smiles, and wonders vaguely whether  
 They are really what they seem——  
 The answer to Lord Northcliffe's dream.

\* \* \* \* \*  
 In the Hall, where desks are set,  
 It seems a point of etiquette  
 To scowl at your neighbour if by  
 Any chance he meets your eye,  
 And to accept his baleful glare  
 Without a ruffling of the hair.  
 No one smiles, and——

Upon my word !

There, in the Étudie du Nord,  
 The friends of yore all set around.  
 Their gaze, 'tis true, upon the ground,  
 (But that's because they're searching for  
 The Latin word that means " before "  
 When applied to clause of place,  
 And such is seen upon each face.)  
 But if one intercepts a grin,  
 One conjures up its smiling twin.  
 And now and then, one pauses, when  
 A sudden stopping of his pen  
 Indicates that X has found  
 The question tough and has gone to ground.  
 And one feels, there, a pang of pity.  
 But here, in this confounded city,  
 One takes a positive delight in  
 Seeing Y forced to stop writing. . . .



But now the clock is striking five,  
 The Hall becomes a buzzing hive  
 Of people asking, "What in heaven  
 Did you get for number seven?"  
 For animosity's forgot  
 In these few minutes, asking what  
 Mistakes your neighbour's made. . . .

\* \* \* \*

But this is all I want to know—  
 Is the clock at School still slow,  
 Or has it, since last time I passed,  
 Disgraced itself by getting fast?

F.S. VI.

### So Now We Know

A BAILIFF going through the estate of a deceased blacksmith came across the following bill :

Osforarfada	-	-	2/-
Afortheos	-	-	1/-
Ashuinonim	-	-	2/-
Anafechinonimagin	-	-	1/-
			<hr/>
			6/-

This was not written for a joke, but was written with best intentions.

Extract from *Eastern Evening News*.

[A translation of the above would be welcomed.—Ed.]

\* \* \* \*

This curious specimen of hieroglyphics was received in response to an advertisement for a caretaker.

DEAR SIR,

I can scrub and polish you. I am clean and tidy, but keep myself in rags and I would do for the people in your house and, dere sir, my husband, what does no work says he will do as much for you. Hoping to hear from you and I will find the soap.

MRS. B—.

*Extract from a Sunday paper.*

ANON, Spartan, Form 4b.



## Happiness

COME, when the night is cool and the wind is high ;  
Join me in a mad drive across the sky.  
Hold firmly the chariot reins, and sing, always sing.  
Let the hurricane roar by ; let us fling  
Away our raiment ; for to-night we are free,  
Free to shout and dance among the stars.  
Hand in hand we'll laugh and mock the past  
And future ; to-night is ours ; forget the wars,  
The strife, the world ; remember nothing, forecast  
Nothing ; but, as the wind caresses our bare bodies,  
Shout, " Victory ! Victory ! "

A. T. SULLIVAN.

## Thoughts and Dreams on Corton Sands

IN the distance the children are shouting and playing happily  
on the sands. Those yellow sands were given to you  
by your ancestors. Yellow sands ? No, they are not yellow  
but red, red with the blood of English seamen ; the blood of  
those who fought under Drake and Nelson ; of those under  
Sir Roger Keyes and Beatty. . . . A beachcomber passes.  
Tread carefully lest you soil the grave of some ocean  
martyr. . . . Let the brass bands blaze forth, the ships shriek,  
the children laugh throughout the day ; but come with me  
at night, sit down on the sand and, while the foam-flecked  
wavelets paw restlessly at the shore, dream of other sands. . . .  
. . . No longer is the smell of the sea strong in my  
nostrils, but perfumes, sweet and rare, surround me. Some-  
where I can hear the faint surging of the ocean. Those trees  
through which the moon is shedding silvery light, are palms.  
A ripple of laughter arises from a group of huts on the right ;  
dark skinned people move to and fro, talking softly :

" Somewhere an ukulele thrills and cries  
And stabs with pain the night's brown savagery."

How cool the sand is. Shadows flit around me. The light  
breeze sighs sadly. Nothing ever happens here ; this is where  
memories live on amidst the quiet vegetation. Stevenson  
still whispers his stories to the natives ; Rupert Brooke, young,  
radiant and happy, haunts the gentle waters of this Paradise.  
Let me lie here for ever without pain or sorrow. But the glory  
of the tropical midnight fades with the sighing of my heart. . . .



There is no rest, no shelter from the burning sun. The sand is hot and loose. No cloud is in the sky. No flower blooms here. This must be Mr. Eliot's Hell. But no, gazing down on me is a face, a face worn rugged by years, one that has not withered in the sun, nor craved for a single drop of water; it is the sphinx. Bloodshed, love, hate, fervour, all have passed before its eyes, yet it remains silent, immobile. A string of camels mounted by dark figures in white flowing robes pass along the vast tract of desert. Suddenly, they stop and dismount; they kneel and turn in one direction; it is the hour of prayer. All is quiet, too quiet; my throat is parched; the sun sears my bare flesh; the stone is too hot to touch.

"Here is no water, but rock and the sandy road." O God, for the green fields of England, damp rose petals, deep rivers in shadow, fair skins and pleasant sounding voices. I cannot stand the heat; water, water . . .

. . . The sea still mumbles and seethes on the shore. We are in England and alive, yes, alive to stand on the sands of life, blown helter-skelter by the winds, damped by the sea of pain and sorrow, built into castles which crumble with age, and always listening to

"Hear the mighty waters rolling evermore."

A. T. SULLIVAN.

### Saga of the Prefects

THERE once was a prefect called G——  
Who in classics was reckoned an ace.  
She could fluently speak  
In both Latin and Greek,  
And yelled *κύρσες* all over the place.

Another young prefect named R——  
Was sterner then you would suppose 'er;  
She gave lines by the score  
And then threatened some more  
And even detentions (sub rosa !)

A prefect there was called G—— H——  
At whose tales one should not take affront;  
With purpose unbending  
She told jokes unending  
In spite of our comments quite blunt.

There's another young prefect D. I——  
Who has blighted so many young lives ;  
She gloats and she glares  
At juniors with "squares"  
And much joy from their blanket derives.

An actress is M—— V. K——  
Whose talent dramatic delights.  
Deadwood's brave little Nell  
Bids the police go to—well  
And then with her hero unites.

A willing young prefect named K——  
Was sometimes inadvertently late.  
When the hymn they were singing,  
With bike bell a-ringing  
She pedalled full speed through the gate.

Our hockey team's captain is M——  
Who streaks up the field like a fairy (?)  
She gets past the backs  
By hacks, whacks and attacks  
And smashes the goalie unwary.

The last one's an artist named M——  
Who drew in the Mag. someone's "brolly" ;  
When the picture appeared  
How our artist was cheered  
For revealing a pedagogue's folly.  
'MRS. PORTER'S DAUGHTER.'

### Rondeau

#### WHEN ROARS THE WIND

WHEN roars the wind and skies are black,  
Old Pedlar John he drops his pack.  
And sits him down in a wayside inn  
His Tales of Mystery to begin.  
His songs to sing, his jokes to crack  
When roars the wind.

'Tis said that Johnnie has the knack  
Of easing pain in head and back  
By cheerful jokes and ready grin,  
And many weary ones drop in  
When roars the wind.



A crumb, a drink he'll never lack,  
From Farmer Tom or Ploughman Jack.  
And seated with their glass of gin  
They say they'll ne'er see him grow thin,  
Nor grudge him thanks, nor drink, nor snack  
When roars the wind.

ANON

### Rondeau

#### WHEN SUMMER COMES

**W**HEN summer comes, and swallows fly  
And dart about across the sky,  
When days are long, and nights are short,  
Oh ! that's the time for lots of sport ;  
While now the flowers with cold do die.

Sun's scorching rays we'll then defy,  
When winter's frosts have said "good-bye,"  
For soon this great change will be wrought  
When summer comes.

For now although we moan and sigh  
That summer days are not yet nigh,  
Spring doth herald the long sought,  
She'll soon be here, Oh ! happy thought !  
Oh ! soon the birds will northward hie,  
When summer comes.

"BLACKIE"

### Reward

**I** HAVE left the choked murmur of the world behind me,  
Throwing my heart open to the sea  
Stealthily, softly time floats past,  
A shimmering light  
Slowly gliding out of sight.  
Now, in the friendly coldness of the dark,  
I would have a heavenly bark  
To pilot me,  
Secure and calm,  
From the land's brown dingy turf,  
To a haven's radiant charm,  
Beyond the roar of the surf.

There would I rest  
 By peace caress'd  
 And peer into the earth,  
 Watching out tortures go flitting past :  
 Success a mocking snare from birth,  
 And love turned away at last.

S.J.N.  
 Trojan House.

### Rondeau

#### DOWN LIMEHOUSE WAY

DOWN Limehouse way sometimes I go,  
 When life's right dull and full of woe ;  
 But when I see the lofty spars,  
 That seem to reach the very stars,  
 My blood regains its pulsing flow :

I hail a boat to reach the row  
 Of tide-rode ships, all moored just so,  
 And greet the merry brawny tars,  
 Down Limehouse way :

I climb aboard the "Stalky and Co." ;  
 I call the mate from the cabin low,  
 And yarn o'er the capstan bars ;  
 Then, poised aloft like shining Mars,  
 I gaze at the tugs and the barques below,  
 Down Limehouse way.

JAN, IVa.

### Widecombe Fair (Revised)

or THE SECONDARY AFFAIR.

T—m Cr—e, T—m Cr—e, has lost his gym-kit  
 Up on the balcony, down in the hall,  
 He's no-one's to borrow, for no-one's will fit ;  
 Wailed J—k M—ll—r, F—k Sm—h,  
 P—t—r J—n—s, Ch—s Or—n, J—k C—we,  
 M—r—e W—s, T—d—y C—x,  
 T—n—y N—s, H—b—t Cl—k  
 And little J—e S—d—s and all.

We've searched high and low, till there's nowhere to look,  
 Up on the balcony, down in the hall,  
 We really must bring this miscreant to book  
 Vowed J—k M—ll—r, etc.



One night after school, was heard skirling and groans  
Up on the balcony, down in the hall,  
For gone was the gym-kit that covered the bones  
Of J—k M—ll—r, etc.

They sent boys to the tram, they sent boys up the field,  
Up on the balcony, down in the hall,  
They questioned the Staff, not a clue could they yield  
To J—k M—ll—r, etc.

The escape of the thief was a blow to their pride,  
Up on the balcony, down in the hall,  
They sat in their form-room and bitterly cried  
Did J—k M—ll—r, etc.

But this isn't the end of this shocking affair,  
Up on the balcony, down in the hall,  
There was very sad end to the horrid career  
Of J—k M—ll—r, etc.

When the wind whistles cold in the field of a night,  
Up on the balcony, down in the hall,  
T—m Cr—e's missing gym-kit appears ghastly white  
With J—k M—ll—r, etc.

In the chemmy lab too, when the lights have gone down  
Up on the balcony, down in the hall,  
There appear the wild ghosts of those men of renown,  
J—k M—ll—r, F—k Sm—h,  
P—t—r J—n—s, Ch—s Or—n, J—k C—we,  
M—r—e W—s, T—d—y C—x,  
T—n—y N—s, H—b—t Cl—k,  
And little J—e S—d—s and all.

'MRS. PORTER.'

## Boys' House Notes

### TROJAN HOUSE NOTES

House Masters : MR. H. C. TRENT,  
MR. H. L. BAKER

I used to be a source of wonder to us, as we read our "Pink 'uns" every Saturday night, to see the unfailing optimism with which such scribes as "Whelk" (of Sheringham) and others recorded defeat after defeat. Now we know "Whelk's" innermost thoughts, as our football has been a tale of almost unvarying defeat, except in that match when our 2nd XI, after play that smacked of the miraculous, defeated

the Spartans. Indeed, our 2nd XI has played very well, and was unlucky to lose its other games. The 1st XI was, as last term, swamped by the Romans after losing narrowly to the Athenians and Spartans.

On the "cross countries," we did surprisingly well, considering that we had very few hopes before the events. In both, we secured second place to the Athenians. Our congratulations are extended to Neal, who won the Junior race for the third year in succession, a feat which probably will not be duplicated for many years. In the Senior, we had no outstanding individual effort, but the bulk of our entries ran consistently, if not brilliantly. The first Trojan in was Southam, who ran eighth.

Last year, in the Sports, our chief successes were gained in the Junior events, so it is to the younger people that we must look this year, and as the Seniors are not entirely defunct, we may consider the Sports' Trophy not entirely out of our grasp.

F.S. (Capt.).  
S.J.N. (Sec.).

### ROMAN HOUSE NOTES

House Masters : MR. FINBOW  
MR. RIMER

Football Results : 1st XI

Athenians 3—2

Spartans 4—3

Trojans 6—0

2nd XI

Athenians 1—4

Spartans 6—0

Trojans 2—0

We have just concluded our most successful season, our record being in full : Played 12, won 9, drew 1, lost 2, which gives us first place. Uncertainty in defence led to the goals against us in the Spartans' match. A sparkling hat-trick by Wilsher and a sterling game by Orsborn at centre-half did much to turn the scales in our favour against the Athenians. Against the Trojans the whole team played brilliant football, and, despite a very gallant resistance by Smith in the Trojan goal, Wilsher and Crowe each got a hat-trick. The 2nd XI have played very consistently throughout this term and last.

In the Junior Cross-Country, Marjoram ran very well to finish second, but was rather poorly supported.



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Our high hopes for the Senior Cross-Country were dashed to the ground, for although we filled second, third and fifth places, the others only did well enough to secure us third place on the list.

We trust that, to amend matters in this direction, the Romans will be much more in evidence on Sports' Day than they were last year.

EDWARD COX.

### ATHENIAN HOUSE NOTES

*House Masters :* MR. EMERSON  
MR. HOCKEY

We have a very successful term to report.

Congratulations to Hoggett on once more winning the Senior Cross-Country in fine style ! Backed up by some good team running he enabled us to take the Trophy for this race from the Romans, who were favourites again this year. The Juniors also won their Cross-Country event—once again by team running—gaining three places amongst the first six.

The Football Season has been almost as successful, as the following table shows :

	P.	W.	L.	D.	Goals	
					For	Agst.
1st XI	6	5	1	0	14	7
2nd XI	6	5	1	0	22	11

Were it not for our awful failure in the Hobbies Exhibition we should be far ahead in the contest for the House Trophy. As it is we find ourselves with a scanty if any lead over the Romans.

However, we look forward to Sports' Day with great expectations, for by gaining the Sports' Trophy, we may make certain of the House Cup once again.

Perhaps some of our members who have such a rooted objection to running more than the length of the field, may be able to gather their forces together to stagger for a hundred yards fast enough to bring us a point or two. Who knows ?

J. B. MILLER.

### SPARTAN HOUSE NOTES

*House Masters :* Mr. Gilliat  
Mr. Wilkinson

That we could hardly hope to repeat our magnificent performances of last term has proved too true. This term our efforts in the ball game resulted in the addition of six whole



points to our tally. These were obtained (all at once) by the 1st XI in defeating the Trojans by 2—1 ; their other scores were 3—4 (v. Romans) and 2—4 (v. Athenians). The 2nd XI, sad to relate, lost all the matches in which they were (apparently) engaged. Their achievements were 1—3 (v. Trojans !), 0—6 (v. Romans) and 1—3 (v. Athenians).

Thus the football season ended with a total of seventeen points to our credit, being gained as follows :

	P.	W.	D.	L.	Pts.
1st XI	6	1	1	4	9
2nd XI	6	2	0	4	8

But, brother Lacedæmonians, there is a silver lining to every cloud, it is a long lane that has no turning, etc. ; our colts in a great effort to retrieve the lost fortunes of the house secured second place in the Junior Cross-Country race. Well done !

To the elder brethren, not so well done, they seemed hard put to secure fourth place in their race.

Still, despite all these adversities, let us conclude on a cheerful note, and with the optimism usual in house notes, hope for better things next term, but we shall see what we shall see.

ED. P. JONES (*House Capt.*).

### The Cross-Country Races

THE annual races for the Cross-Country Trophy were held as usual this term ; the Junior event on Monday, March 26th and the Senior the following day. A good entry was received, 55 turning out for the former and 81 for the latter.

#### JUNIOR

The course was as usual, from the start in Station Road along Corton Road, through Gunton Lane, over St. Margaret's Church fields to the finish in Worthing Road. The younger entrants were given a short start, but the majority of them were quickly overtaken. The critical portion of the race came, as usual, in Gunton Lane. There, Easter, who had run into the lead, was overtaken by Neal and many other places changed over. Across Church fields Neal increased his lead and won comfortably for the third time in succession. A keen fight for second place was not decided until the last hundred yards. In the final sprint Marjoram defeated Knights by a couple of



yards, with Johnson close behind. Easter, on whom the strain of setting the pace earlier in the race had obviously told, was next to finish.

The winner's time, 15 mins. 35½ seconds, was slower than that of his own record last year. This is probably accounted for by the easy nature of his win and by the strong cross-wind which all competitors had to fight in the middle part of the race.

The House placings were as follows :

	Points
1. Athenians	42
2. Spartans }	
2. Trojans }	55
4. Romans	63

#### SENIOR

Building activities on the Corton Links Estate necessitated the alteration of the course for the Senior race this term. A new course, roughly triangular in shape, was chosen, lying almost entirely in Church fields.

In this event a very fast pace was set right from the start by Wilsher, Crowe and Hoggett. After half a mile had been covered Hoggett overtook his rivals and Crowe improved his position at Wilsher's expense. Hoggett ran strongly throughout and, maintaining the lead he had established, finished first about 100 yards in front of Crowe. They were followed in turn by Smith, Viner, Wilsher and Baxter.

The time, 14 minutes 44½ seconds, was very satisfactory, the course being unknown to many. The Headmaster and Mr. Gilliat posted themselves at strategical points along the course and obtained some good shots with the cameras.

The House placings were as follows :

	Points
1. Athenians	70
2. Trojans	74
3. Romans	86
4. Spartans	100

The information for the above accounts was supplied by four of the competitors, Jarrold and Marjoram for the Junior race, and Guymer and Marston for the Senior.

One feature of both races was most marked. The winner in each case finished quite fresh. This provides ample testimony of the value of the practice and training which each carried out for some considerable time previous to the races. Both



possess natural distance-running ability in a high degree—yet neither relied on that alone. We trust, and know, that their success has repaid the time and labour spent many times over.

A word of praise might also be well bestowed on the performances of Knight (1b) in the Junior race and Southam (3a) in the Senior. Both were amongst the youngest competitors in their own event, yet the former finished third and the latter eighth in their respective races. They have set an example to be followed.

## Football Notes of the Season

WITH the results of this season's Matches we have little to grumble at. For, the feeling of faint dissatisfaction experienced at the end of last term has changed to a note of optimism; the team as a whole is considerably keener, as far as the actual team spirit is concerned.

The weaknesses of last term's team appear to have been practically remedied; and we started the term with three convincing victories, the first being especially pleasing, not only as a pointer to the future, but also in its being against our doughty rivals at Beccles. In addition, the condition of the grounds here and at Norwich prevented a skilful ball control. In our half-backs we have always been sound, and the backs too, have become considerably surer in tactics. It is in the forward line that the new eagerness of the team appeared particularly to manifest itself with the result that scoring was prolific and attempts at goal scoring were pleasingly frequent.

We played a very fast and enjoyable Match against the Town 'A,' having lost nothing of the "will to win" feeling. It seemed at one time as if our ambition to defeat these opponents would be realized, but after a very gruelling game, in which the staying-power of Town 'A' told heavily, they won by the odd goal in three. On this note a season finished which has been, on the whole, successful. There are no bitter pills to swallow this term. We even achieved a fine victory over our old rivals at Yarmouth.

### RESULTS

1. v. Sir John Leman's	8—1	Won	Away
2. v. City of Norwich	9—1	Won	Away
3. v. Leiston	4—0	Won	Home
4. v. Town "A"	1—2	Lost	Home
5. v. Yarmouth Grammar	5—1	Won	Home

	P.	W.	D.	L.	Goals For	Against
1st XI	5	4	0	1	27	5
2nd XI	1	1	0	0	4	0 (v. Yarmouth).

L. B. SAUNDERS.



## On the Decline of School Football

THE title of this article is perhaps somewhat misleading, so let me hasten to explain it. By the decline of school football, I do not mean that the standard of the play has fallen—indeed, I think that this term we have the most promising team that has been seen on the field for some years. But the question is—Has it been seen on the field?—and that brings us to the topic that I intend to discuss—that of the falling off in general enthusiasm about the game. Six or seven years ago, when I first entered the School, a home match was an event that aroused great interest, and even House matches, which were then played after school, drew large crowds. It was common, in those days, for even those who lived at Kessingland to catch a later bus so that they could stop and see the matches; a thing which, (with all due respect to those who represent the county with us to-day) I do not think would be likely to happen now, when excuses for getting off House matches range from weddings at Norwich (where “the City” are playing at home, incidentally) to mending the family wireless set so that Father can hear the football results at 6 o’clock.

Now why is there this lack of keenness? Why are there only a scant half-dozen to watch 1st XI home matches, and why do we never take away with us a contingent to cheer us on? I think that perhaps the chief reason is that there is so little competition in the sphere of the game in which we move. When the hockey team visited Ipswich recently to play in the tournament there, a large crowd of spectators went as well, despite dreary weather, and this possibly had something to do with the fact that the trophy was brought back to Lowestoft once more. It seems that the general public—in this case the average third or fourth form—can find greater enjoyment in watching a team that may achieve something, other than one which just exists and does nothing to justify its existence. There is much truth in this view, and, candidly speaking, with the present attitude towards football, it is not to be expected that people will turn up to watch School matches, as many of our games bear the apathetic stamp of the “friendly” that is the bane of most clubs.

There are various factors which contribute to the non-appearance of our “masses” at matches, and also to the spirit of dissent that occasionally raises its head among even the members of the team, but as the causes relating to this latter have bearing on somewhat complicated School politics, they had best not be mentioned. However, in conclusion, I should like



to give my opinion (and I hope my bitterness will be excused on the grounds that I have been captain for two years) that if the present attitude towards School football is to be continued, it would be better for all concerned, perhaps, if we were to cease playing football as a school, and this would mean that by a "game of football" the schoolboy of the next few years will not understand a stiff tussle such as we are accustomed to indulge in at, say, Yarmouth, but the appalling travesty of the game that is even now perpetrated daily on the top two pitches during the dinner hour.

F.S. VI.

[Brief letters in regard to this article will be welcomed.—Ed.]

### A First XI Who's Who

*Goal*, SMITH—Safe with high shots, though less at home with ground drives. Has made many notable saves, especially against the Old Boys. A conscientious and popular captain.

*L.-Back*, \*MARSTON.—A hardworking and consistent back, who is very safe in front of goal. Has played at centre-half with success.

*R.-Back*, THROWER.—His play has improved greatly in the last term, but his kicking is still his weak point, (possibly owing to his small stature), and he is too apt to kick out wildly when pressed. One of the keenest members of the team.

*L.-Half*, \*ORSBORN.—Orsborn's footwork has been one of the features of this year's play. A devastating tackler, but still inclined to be a trifle slow in distributing the ball.

*Centre-Half*, MILLER, (*Vice-Captain*).—Fills a very difficult position excellently. Has experienced considerable success as centre-forward, although his true position is pivot. Distributes the ball with accuracy and is often good for successful "pot shot." Tackles well. Is in his fourth season of first eleven football.

*R.-Half*, TRIPP.—One of this terms 'finds'. His robust tackling makes up for his lack of experience. Proved worth against the Town 'A'.

*Outside-Left*, TRUE.—One of the 'old stagers'. Has a fine turn of speed, but somewhat erratic ball control. Occasionally unleashes an unstoppable shot with his left foot. Left at Christmas, his place being now filled by—

THOMPSON.—Who appeared unexpectedly as a winger. Plays a good all round game, combines well and is not afraid to try a scoring effort himself.



*Inside-Left*, \*CROWE.—A thoughtful player, who, by his accurate passing, makes the task of his wing appear easy. Has been somewhat handicapped by injuries.

*Centre-Forward*, \*WILSHER.—Has filled every forward position, but this term has played in the centre with conspicuous success. Plays a bustling game, keeps his wings well supplied with passes.

*Inside-Right*, CATCHPOLE.—A speedy and enthusiastic player, but somewhat lacking in ball control. Must learn to use his left with more telling effect. Combines well and has scored many goals from each of the inside positions.

*Outside-Right*, VINER.—A winger who keeps opposing halves on the move. His experience this year should stand him in good stead for next season. Centres well.

And last but not least :

SAUNDERS, Our guide, philosopher and friend. As linesman, he has faithfully followed our fortunes for the last four seasons. Although his criticisms are sometimes bitter pills to swallow, they are always well justified. Many thanks, Jo !

F.S. (Capt.)  
J.B.M. (Vice.)  
L.B.S.

\* These have been awarded their Football Colours.

### Fixture List for Cricket Season, 1934

<b>1st XI</b>		
May 5th	Bungay Grammar	Away
May 19th	Town "A"	Home
May 26th	Beccles, Sir John Leman's	Home
June 2nd	Yarmouth Grammar	Home
June 9th	Town "A"	Away
June 16th	Old Boys	Home
June 23rd	City of Norwich	Home
June 30th	Beccles, Sir John Leman's	Home
<b>Thursday Fixtures</b>		
May 17th	S. Margaret's C.C.	Away
May 31st	S. Margaret's C.C.	Home
<b>Wednesday Fixture</b>		
June 27th	Yarmouth Grammar	Away
<b>2nd XI</b>		
May 5th	Bungay Grammar 2nd XI	Home
May 12th	Norwich High School	Home
June 2nd	Yarmouth Grammar 2nd XI	Away
July 21st	Norwich High School	Away
<b>Junior XI</b>		
May 26th (Sat.)	South Lodge	Away
June 27th (Wed.)	South Lodge	Home

J. C. L. CROWE,  
(Hon. Sec. C.C.)

## Girls' House Notes

### CAVELL HOUSE NOTES

*House Mistresses :* MISS HART  
MISS CHESTON

This term we have played the hockey matches and gained third place, having lost two matches and won one. The result is an improvement on that of last year and every Cavell must do her best to continue this upward climb.

The scores were :

<i>v.</i> Darlings	L.	0—3
<i>v.</i> St. Margarets	W.	4—2
<i>v.</i> Nightingales	L.	0—1

The two club nights were enjoyed by all who came and we wish to thank the St. Margarets for inviting us to share one of theirs. On both evenings there were many willing helpers with the blanket. Our appeal for wool has received a generous response and the majority of the House has been knitting sections to be sewn together for blankets. One blanket is all but completed and there is still plenty of work for the "sewers-up."

D. M. IVES.

### ST. MARGARET HOUSE NOTES

*House Mistresses :* MISS HINXMAN  
MISS ROWLAND  
*Captain :* GRACE BRIGGS  
*Secretary :* ROSA GOSLING

Once again we have achieved top position in the House hockey matches this term, in spite of suffering a somewhat unexpected defeat at the hands of the Cavells. The scores were :

<i>v.</i> Cavells	L.	2—4
<i>v.</i> Darlings	W.	2—1
<i>v.</i> Nightingales	W.	5—2

Next term we shall have the Netball matches and Sports' Day. The latter is fairly late in the term, so there is ample time for every member of the House to practise. We must do our best to keep the Cup for another year and, if possible, carry off the Sports' Trophy as well.

There was so little support for our first club night that it



had to be cancelled ; the second, however, to which we invited Cavell House, was very successful.

During the term we collected the sum of 13/6 with which we purchased Easter eggs for the younger children at the School for the Deaf and Blind at Gorleston. In addition we sent £1 1s. from the Social Service Central Fund to the London Play Centres in response to an appeal from them. The stamp collection also is still calling for support.

GRACE M. BRIGGS (*Capt.*).

#### NIGHTINGALE HOUSE NOTES

*House Mistresses :* MISS FORDHAM

MISS BATSTONE

*House Captain :* MARY PAYNE

*Secretary :* NANCY LEWIS

In losing our former secretary, Margot Bennett, who was our best supporter on the hockey and sports' field, we have again been unfortunate ; but in her place we welcome Nancy Lewis.

Although the term has been short it has been an active one for the House ; for at half-term a collection of boots, shoes and garments was made for the unemployed, and within three weeks seventy-nine pairs of shoes beside a number of garments were given. Moreover a concentrated collection of silver-paper was made for a fortnight, and this amounted to thirteen pounds. We have to thank members of other Houses who so generously helped in our efforts.

One club-night only was held this term. To this all who attended were asked to bring something towards our collections. A large number were present, and we spent a short but enjoyable evening.

The usual House hockey matches were held this term. Our success in these was very disappointing, especially since we have not held such a low position as fourth for a number of terms.

Up to the present, however, in the total marks for the year we are second, but by a wide margin. Only if every member is keen and enthusiastic can the House come top or even hold its present position.

M.U.P. (*Capt.*).



## GRACE DARLING HOUSE NOTES

*House Mistresses :* Miss MURRAY  
Miss CHUDLEIGH  
*Captain :* GRACE HUNT  
*Secretary :* VENETIA GRACE

This has been rather an uneventful term. We have not had any club nights as we had such a poor attendance last term, but we hope to have some next term.

At the beginning of the term we learned that Joyce and Dorothy Wakeley (our little protégées from St. Nicholas' Home) had scarlet-fever, so we collected and bought some fruit and flowers for them. At the end of the term members of the House contributed towards Easter eggs for them.

The House hockey matches have been played off this term. Our hockey team is becoming quite strong and we finished a good second. We won against the Nightingales (1—0) and the Cavells (3—0) but lost to the St. Margaret's (1—2). We were unfortunate in losing one member of our team when we played against the St. Margaret's.

Don't forget, Darlings, that we are going to be top in the swimming sports next term, so start practising as soon as you can. And don't forget Sports' Day, we must not be bottom again.

G.E.S.H.

## Hockey Notes

THE early success of the hockey season has been continued this term, but the number of matches played has been few. On March 10th the Ipswich tournament, the chief event of the season, was held again. Our own school took part as before and this time the team was supported by an unusually large number of spectators, which greatly encouraged our players.

By defeating every team in our section the School entered the final against Sudbury and won 3—1.

One or two fixtures have been arranged during the holidays. On Saturday, March 31st, the 1st XI hope to play the Lowestoft Ladies; and on April 3rd, both the 1st and 2nd XIs are to play against the Old Girls.

## RESULTS

Jan. 27th	1st XI v. "Queries"	Away	4—3	Win.
Feb. 10th	XI v. Dereham High.	Home	7—2	Win.
Feb. 17th	XI v. Gorleston Ladies	Away	7—1	Win.
Mar. 3rd	XI v. Technical School	Home	8—1	Win.



# Mar. 10th Ipswich Tournament

School 1st XI	v. Leiston	2—0	Win.
	v. Harwich	3—0	Win.
	v. Stowmarket	2—0	Win.
	v. Felixstowe	4—0	Win.
	v. Fonnereau House	4—0	Win.
Final	v. Sudbury	3—1	Win.

M. U. PAYNE (*Capt.*).

## The Ipswich Tournament

ON March 10th, the School team set off in good spirits in spite of dull weather to play in the Ipswich Hockey Tournament. A record number of teams entered this year. These were divided into two sets, the winners of which played in the final.

The School team played well; especially in the later games. The forward line lost no time in shooting in the circle, and passing was good. The defence gave opposing forwards no chance to shoot, so that no goals were scored against them in their set. The School team met Sudbury in the final, and we watched a very good game which ended in a win, 3—1, for Lowestoft.

We hope that we shall win as decisive a victory next year.

JOYCE COCKERILL (Va).  
Cavell House



## The School Alphabet

- A Altos.—The only singers in the senior choir.
- B Bass.—Peculiar untuneful sound produced by certain members of the senior choir.
- C Chemistry.—Strange unhealthy diversion enjoyed by senior boys.
- D Dust.—Overlaying substances found throughout the School, especially the locker-room and south study.
- E Etiquette.—The ability to comport oneself with fitting dignity and decorum.
- F Funds.—Legendary sums of money held by secretaries—generally male—of different societies, which diminish as the tuck shop flourishes.
- G Games' subscriptions.—Sums of money paid by the Sixth form for the privilege of watching one hockey match.
- H Hades.—The boys' sixth form room.
- I Ink.—A watery substance used extensively for futuristic decorations on the walls and floors.
- J Jack.—Appellation of any sixth form boy.
- K Kit.—Any wearing apparel which belongs to somebody else.
- L Labs.—Ice-boxes used by casual experimenters.
- M Money.—An unknown substance, believed to be coins of the realm.
- N Negative profits of the tuck shop.
- O Oooy !—Sixth form war-cry.
- P Poetry.—Curious arrangement of entirely irrelevant words.
- Q Quietness.—See X.
- R Readiness with which work is avoided.
- S Smoke.—A dense fog which emanates in billows from the study stoves.
- T Tea.—Pale brown luke-warm water provided on Club nights at one penny per cup.
- U Unnecessary.—If the cap fits—wear it !
- V Vacant.—Usual expression on the faces of members of the Junior Choir.
- W Water.—A liquid compound with which junior boys are apparently unacquainted. [And some seniors.—Ed.]
- X X.—A quantity or quality which, in spite of all efforts to decipher it, remains unknown.
- Y Yeah.—Exclamation employed by juniors when given lines.
- Z Zipp.—The purring sound of the Headmaster's pet, made as it comes into contact with the lower extremities of the bodies of small boys.

THE OCCASIONALS.



## Old Students' Notes

ANY Old Students who wish to attend the School Speech Day at the Sparrow's Nest, at 2.30 pm., on Friday, May 18th, are requested to apply to the Headmaster as early as possible.

THE President was pleased to hear recently from C. W. Alcock, M.B.E. (Mil), (1900-1904), who had the honour of being the first pupil admitted to the School; Number One on a roll which now numbers 2600. Mr. Alcock in expressing his approval of the amalgamation of the Associations sends his best wishes for the future of the O.S.A. He mentions that in January 1900, the School numbered one master and nine pupils!

## Amalgamation of the Old Girls' Association and the Old Boys' Association

FOR some years past this question of amalgamation has been discussed at successive annual meetings, but, while the Old Girls have always favoured the proposal, the Old Boys have consistently shelved the question until this year.

In January last both Associations held their Annual Meetings at the School on the same evening, and afterwards held a joint meeting at which it was disclosed that the two bodies were at length in favour of the proposal. However, as the question had not appeared on the published agenda of the meeting of the Old Boys, it was decided to call a special General Meeting on February 14th to discuss the matter. The whole of the members were circularized, and those living out of the town were asked to express their opinion in writing. At the meeting held subsequently there was a prolonged discussion, but eventually, both on a vote of those present, and also with the proxy votes, the motion for amalgamation was carried.

On February 28th a further joint meeting of the two societies was held at the school and the amalgamation was formally recorded. After most careful consideration, a Constitution (published in this issue) was drawn up, and the various officials of the new organization were appointed. These appointments were as follows:

*President* : Dr. P. H. Robinson (Headmaster).



*Vice-Presidents* : Miss Joels, Major Humphery (Chairman of the Higher Education Committee) and Mr. R. Neal.

*Joint Secretaries and Treasurers* : Miss J. Canova and Mr. A. Beckett.

*Committee* : Misses D. McClure, E. Taylor, P. Saunders, B. Long, Messrs. R. Randlesome, F. J. Blowers, J. Warner and N. Beecham [Elected Chairman of Committee].

*School Representatives* : Miss Walsh and Mr. Gilliat.

*Magazine Representative* : Mr. Wilkinson, (Editor).

The new body will undertake all those activities which have been held formerly, and sub-committees were appointed to look after the organization of the various branches. Dances, tennis and swimming are to be catered for this season, and if these are adequately supported, it is hoped that the field of activities may be greatly enlarged.

### From an Acorn grows the Mighty Oak

[Mr. C. W. Alcock, a member of the O.S.A. and who was the first pupil ever entered at Lowestoft Secondary School contributes the following.]

**N**EARLY 500 students and a Teaching Staff of more than 20—and we started the old school with 9 students and a Teaching Staff of one !

Such is the growth of the School since it was opened at the old Technical School in Clapham Road in January, 1900. Its development has been of the greatest interest to old (and especially to the oldest) students, because we have the same possessive interest that "the oldest inhabitant" always takes in his native village. The present scholars may take a similar interest in the School's "baby" days.

The first Scholarships in Lowestoft were awarded in the latter part of 1899, and early in the New Year of 1900, the lucky winners found themselves as pioneers of Secondary Education. I use the word "lucky" advisedly, because the School was "fathered" by the then Chairman of the Higher Education, that fine old Lowestoft patriarch, Mr. C. H. Jacobs, who I am delighted to hear is still interested in the School.

We were lucky too, in having as our first Head, Mr. E. W. Woodcock, B.A., B.Sc., a most capable and versatile teacher, who took every subject except Art and Manual Instruction. Under his guidance, the mysteries of Messrs. Euclid and



Algebra became as plain as "A B C," and he gave us our first insight into such wonderful subjects (in those days) as French, Electricity and Magnetism, and Chemistry. He also taught us Scripture (in which subject as usual the "bad lads" did best), and later on we did Shorthand and Typewriting. There were no "Physical Jerks," but these were unnecessary because the typewriter on which we practised was a *very* old model, and the muscular energy employed during half an hour's "typing" was all the physical energy we needed.

The Physics and Chemistry Labs. were very well equipped, and we were able to perform the usual tricks with electric sparks and "rotten egg gas." I suppose students still "blow themselves up" whilst making oxygen (N.B. keep your eye on the test-tube, and don't twist the rubber tubing); and splash themselves with sulphuric acid (neat). However, we never got as far as the unfortunate man whose epitaph read:

For what he took for  $H_2O$ ,  
Was  $H_2SO_4$ .

In the woodwork room, we left behind the usual sundry slices of skin on the planes and chisels, and received first-aid from the caretaker, Mr. Baldry (who I believe is still at the Technical School), and the well-chosen words he always gave us on these unfortunate occasions are remembered more than the wounds!

The Art was directed by Mr. Fraser, who was assisted by a sprightly young pupil-teacher, Miss G. Musson, (now in charge of this important work, I think).

Our playground was a plot of land now occupied by the Free Library, and as this was well sprinkled with broken glass and stones, and the windows of neighbouring houses were inconveniently near, our games were not without their moments of excitement or spots of bother!

With such a small school, there was naturally a strong spirit of comradeship, and even after this lapse of 34 years, I can still give the names of the 4 girls and 5 boys who comprised the School—Miss Cicely Riches (now a Head Mistress "somewhere in England"), Miss O. M. Smith (still teaching in Lowestoft), Miss Elsie Kemp and Miss Isa McNeish Stevenson; and H. R. Bull (now a Lowestoft teacher), George A. Lang (still in Lowestoft), E. V. France (now a Methodist parson), Wallace Manthorpe, and myself as No. 1 on the School Register—the latter honour due solely to alphabetical reasons, and not to any particular graces of scholarship or conduct.

After the first year there was an influx of both students

and staff, and the " Old Contemptibles " were soon submerged by numbers, but I feel sure that my old school colleagues are proud of having been present at the beginning of such a fine school.

How long does it take to build up a school tradition ? Surely 34 years is long enough, and I hope that the present students will be as keen on their school and their work as we were. Many thousands of boys and girls have passed through the school since those early days, and I am sure that many of the old students have records of which the School should be proud. The Old Brigade look to the present generation to maintain this honourable record of scholarship, sport and uprightness in after life—and I feel sure that if they fail in their responsibility, the " old 'uns " will descend upon them in wrath to know the reason why. There is need in these times of that fine old British slogan " What we have we hold," and the upholding of the School tradition is in their care.

CHARLES W. ALCOCK.

### Old Students' Successes

CONGRATULATIONS to Jessica Hayden (1927-1931) who has passed the Elementary Examination of the Library Association.

\* \* \* \* \*

Names and addresses of Secretaries of the O.S.A. are :

Miss J. CANOVA, 19, Marine Parade, Lowestoft.

Mr. A. BECKETT, 67, Victoria Road, Oulton Broad, Lowestoft.



# Letters to the Editor

To the Editor of the *Lowestoftian*.

ST. CATHARINE'S COLLEGE,  
CAMBRIDGE.  
March 17th, 1934.

DEAR SIR,

You must perforce excuse the brevity of this letter as well as all its other faults, which I fancy are pretty numerous, but I am immersed at the moment in a particularly inviting little piece of geographical research dealing with "Stationary wave movement in rivers" which should be reasonably instructive if it does not drive me to a lunatic asylum! The weather, too, is so exhilarating that it vies with my studies to draw me from this note for a stroll along the Backs, where the fact that the crocus is in bloom seems to have driven everyone into a species of poetical frenzy.

Frankly the Lent Term has not proved itself too successful, for Cates lost the Rugger Cup to Clare in a glorious struggle after holding it for three years, and I fancy Clare will find it a very difficult task to retain the Cup next year. Perhaps I had better not go into any detail about what happened that night! Despite our set-back in the Rugger we are extremely satisfied about the result of the Boat Race and are already reviewing our chances of putting it across Oxford at Lords in June.

To-day the town is deserted, for almost all of the undergraduates have gone down and, indeed, nobody could imagine the nature of this transformation unless they, themselves, had witnessed it. Two days ago a noisy, laughing town, thronged with young men, making merry before going out of residence, and to-day empty courts and silence everywhere and the strange new faces of schoolboys who have come up to take the Previous or to sit for the Scholarships, youngsters who for the first time in their lives wander along King's Parade or through the gloomy Cloisters of St. John's, looking rather nervous and decidedly out of place, yet who, next year, will be indistinguishable from the present undergrads.

With just this short glimpse of Cambridge I am afraid you must rest awhile content unless you decide to investigate in person, which I hope will prove the lot of many members of the School in the future. Best wishes for the Magazine.

Yours sincerely,

NOEL WOOSNAM.

To the Editor of the *Lowestoftian*.

DEAR SIR,

It is with pain and regret that I observe the absence of the notes of the "Science Club" in the past issue of the *Lowestoftian*. Has this estimable and explosive society been allowed to pass into the limbo of forgotten things? I sincerely hope not, and I beseech the "present generation," through the medium of your valuable journal, not to forget the care and devotion (even to the losses of eyebrows, etc.) with which the "Old Brigade" fostered the scientific interest of the school. I beg you, almost on bended knees, not to forget the work of these stalwarts, for does not the Hall roof bear honourable scars which cry shame at you for allowing their good work to pass for nought?



Perhaps you, of the present generation, say that the price of potassium chlorate and red phosphorus has gone up (these two "commodities" being the only unfailing performers at any "symposium")? But what of that? Surely there is plenty more apparatus and chemicals left to be used up, in spite of the fact that G-bs-n and B-s accounted for quite a lot while they "performed" on the "back bench". Why then, why, I ask you, is there no Science Club? Is it due to the laxity of the Senior Science members of the Vith (perish the thought!) or has the lower school ceased to look forward to the "shows" as being the only time, bar Nov. the Fifth of course, that one can hear a good loud, 100% bang, accompanied by the usual pyrotechnic display? I sincerely hope not, and I look forward to the day when I shall see again, in these austere columns, notes headed "Science Club."

You have the facilities, even if you *did* lack chemicals there is always gas in the taps (I'll see to that!). So now, "me boys", see what you can do, and don't let us "old 'uns" down.

Well, leaving you with this entreaty, I respectfully sign myself,  
Yours till the lid blows off,  
BLOS (Exors.).

PS.—Does the Science Vith still make fizzy drinks with the tartaric acid on hot afternoons, or has its time-honoured practice been allowed to lapse also?  
B.

DEAR SIR,

27.3.34.

Do you not think, that if House points were awarded for magazine articles printed, it would result in an increase of suitable articles sent in for the "Mag."? This would give the houses with "swots" and a few athletes a chance against the stronger houses.

ANON.  
Spartan, 4b.

#### THE SCHOOLBOY'S LATEST

DEAR SIR,

A new word has been added to the schoolboy's vocabulary. It is used as an adjective describing the latest joke and is the stock phrase of everybody from the Shellites to the Sixth. The "latest" is told and the teller is rewarded with it—"Oh, subtle."

ANON.  
Spartan, 4b



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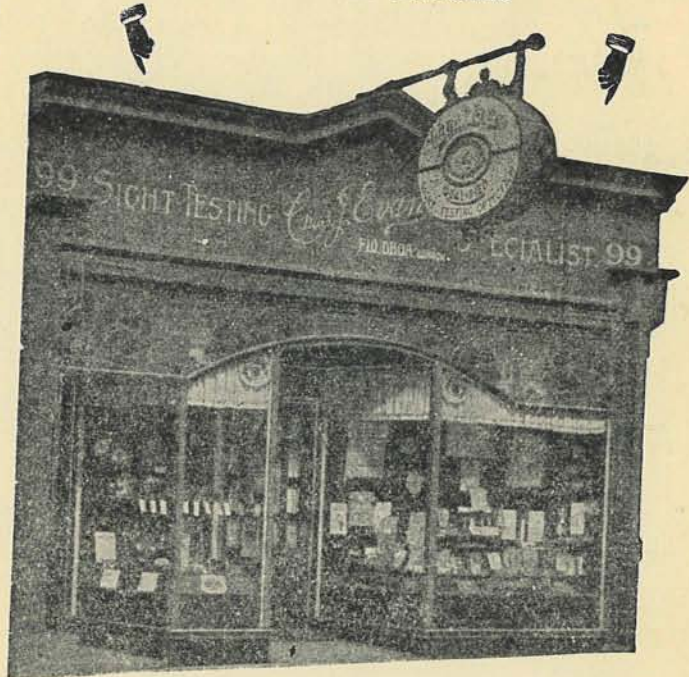
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