

## Music development plan summary: [Ormiston Denes Academy]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mrs Jackie Turner
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Music Curriculum Statement**

At Ormiston Denes Academy, we aim to inspire and engage students to build a passion and confidence for the universal language of Music, developing creativity and a sense of achievement, through a varied and aspiring curriculum and offering opportunities to access and discover cultural capital. These opportunities include trips and visits to see performing professionals, showcasing to the community and a variety of extra-curricular clubs as well as being tutored by a range of practicing professionals.

Learners work on a range of instruments and voices, use technology and explore a wide range of genres, cultures and styles.

Music is taught fully inclusively at both key stages, and in mixed ability groups. There is equal access to music lessons for all students regardless of demographic, SEND status, disadvantage or any other characteristic.

### **Our Curriculum**

At Key Stage 3, the music curriculum at Ormiston Denes fully encompasses the National Curriculum whilst also aiming to ensure that the aims of the Model Music Curriculum are met as much as possible within the curriculum time given.

In Years 7 to 9, students study music for one hour a fortnight in a fully resourced, purpose-built music room. Due to the limited musical experience at feeder schools and the lack of cultural capital in the catchment area, the most vital experience the students need is learning to play an instrument, so we focus on performance skills on a range of instruments which incorporates timing, notation, chords, melody, bass and rhythm.

Throughout Key Stage 3 students develop their skills through a constant returning to the following fundamental principles:

- Rhythm, articulation, dynamics, tempo, texture, structure, harmony, instrumentation and tonality.

- Students need to be able to apply their knowledge to a range of musical styles and contexts.
- Students need to be able to perform as a soloist and in a group.

Listening and appraising is not covered as separate lessons but, instead, is incorporated into all topics; the same being true of singing and vocal work, which features within KS3 lessons. Students can develop and retain their knowledge because the music curriculum is designed to revisit key skills and knowledge throughout both Key Stages.

Students access music technology as part of both Key Stage 3 and Key Stage 4 by using a full class set of computers with MIDI keyboards. Students in years 7 to 9 use the online platform BandLab to support their composition and arrangement skills and to develop their understanding of music technology tools.

At the end of each project in Key Stage 3, students are assessed on both practical and theoretical aspects of the curriculum and students are given the chance to review their learning and set targets for future development.

To reflect a 5-year journey, the core knowledge for the Pearson Tech Award in Music Practice is built into all schemes of learning at Key Stage 3, as it is the intention that all students are in a position to access the Key Stage 4 curriculum as an option choice.

At Key Stage 4 students have the opportunity to further develop their skills and knowledge through the Pearson Tech Award in Music Practice.

[Specification - Pearson BTEC Level 1/Level 2 Tech Award in Music Practice 2022](#)

The following document shows a visual representation of the students' five-year journey: [Performing-Arts-Curriculum-2024-2025.pdf](#)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Ormiston Denes, we offer a range of instrumental tuition in addition to timetabled classroom music lessons. These include stringed instruments as well as guitar, drums and piano. The academy works with a set of inspirational, experienced tutors to deliver high quality individual lessons each week. All students who wish to have the opportunity to access these lessons which the Academy provides free of charge through pupil premium funding.

The music room is a thriving community at break and lunchtimes where like-minded individuals form lasting friendships through a love of music and the academy has four fully equipped practice spaces which students can use before and after school and can be booked for further practice time. Extra-curricular school clubs are also available to enrich students' learning, including Instrumental club, vocal group, band practices and getting involved in the school production, both on and off stage.

The academy also provides enrichment days where the Performing Arts and Music department collaborate to provide performing experience for all students in a year group.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical Events.**

Students get regular opportunities to take part in performances at the academy and as part of music events in the local community. The music department also collaborates with other staff to put on a musical every year.

The main events which have featured in the last few years include:

- Denes Got Talent annually - which is open to every year group, taking part in auditions and a live final performed to a community audience.
- Annual Christmas showcases to a community audience.
- Vocal groups singing annually for the elderly in the community.
- The academy's annual production of a musical for community audiences.
- Entries annually into Ormiston's Got Talent.
- Collaborative performances at Lowestoft's First Light Festival.
- Vocal group performances at Pride events within the academy.

Students have also visited local sixth form colleges to experience live performances and have taken part in composing workshops provided by visitors from these colleges, providing vital insight into music Further Education.

## In the future

This is about what the school is planning for subsequent years.

### **Music Technology**

- Bandlab is fully embedded into KS3 curriculum and also used as the KS4 DAW, but there are instabilities and glitches at times, so we would like to look into Soundtrap as a more stable and useful DAW to complete the {Tech Award in Music Practice. We would need a licence for 28–30 computers/workstations, so there will be a cost on this.

### **Vocal groups/choirs.**

- Currently, vocal groups are quite small, so this is an area we intend to develop and grow by advertising within the academy, possibly in assemblies and inviting students to workshops.

### **Trips and Visits**

- We would like to give students more opportunities to experience live performances. Before Covid, we used to be invited to take students to the Marina Theatre to watch the Royal Philharmonic Orchestra rehearsals, but this has not run since. We would like to arrange visits to performances further afield, including orchestral concerts and musical theatre performances.

## **Further information (optional)**